

# AMORPHEUS

FOR CLARINET QUARTET

I.

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*dolce espressivo* ♩=54

*pp* *f* *p subito*

6 *cresc.* *ff* *p*

12 *f subito* *ff* *rit.* **A** *Misterioso* ♩=144  $\frac{3}{4}$  2

19 *pp* 2 *pp* 4

28 *pp* 3 *p*

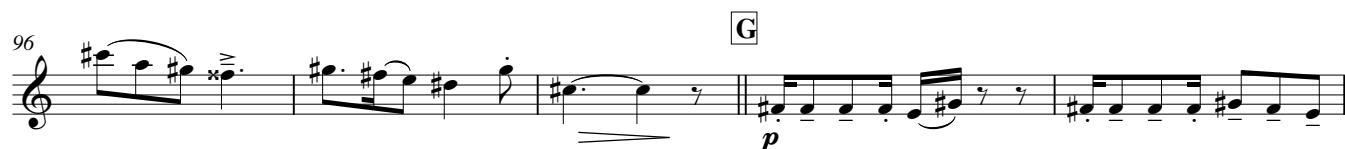
35 2 *legato* *mf* *f*

43 **B** *marcato* *fp*

49 *f* *p subito* *f* *p sub.* *f* **C** *mf*

55 *mf*

## CLARINET IN B♭



## CLARINET IN BB

3

101

The musical notation for exercise 101 is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody begins with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and an eighth note B4. This is followed by a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G#4. The melody then repeats the first four notes (F#4, G#4, A4, B4) and ends with a repeat sign (double bar line with two dots).

107 *poco rit.* *meno mosso* *accel.*

*quasi f*

113

*p sub.*

**molto rit.**

**Lento Maestoso**

*fff*

3

[illegible]

11.

**Misterioso**  $\text{♩} = 69$

The first system of the musical score is written in 4/4 time with a tempo of 69 beats per minute. It begins with a treble clef and a piano (*pp*) dynamic marking. The first measure contains a half note G4 with a fermata. The second measure contains a half note A4 with a fermata. The third measure contains a half note B4 with a fermata. The fourth measure contains a half note C5 with a fermata. The fifth measure contains a half note D5 with a fermata. The sixth measure contains a half note E5 with a fermata. The seventh measure contains a half note F#5 with a fermata. The eighth measure contains a half note G#5 with a fermata. The ninth measure contains a half note A5 with a fermata. The tenth measure contains a half note B5 with a fermata. The eleventh measure contains a half note C6 with a fermata. The twelfth measure contains a half note D6 with a fermata. The thirteenth measure contains a half note E6 with a fermata. The fourteenth measure contains a half note F#6 with a fermata. The fifteenth measure contains a half note G#6 with a fermata. The sixteenth measure contains a half note A6 with a fermata. The system ends with a double bar line.

15

*ff subito*

*p*

18 B

*mf* secco

## CLARINET IN B♭

21

23 *p sub.* *mf secco*

25

27 *pp subito*

29 *molto rit.* *fff*

31 **C** *Tempo rubato* *f* *p* *ff* 3

33 *f* *p* *ff* *accel.*  $\frac{3}{4}$

35 **D** *Declamando*  $\text{♩} = 60$   $\frac{3}{4}$  *mf* *ff*  $\frac{4}{4}$

43 **E** *mf* 3 3 3 3

46 3 3 3 3 *p leggiero*

