

Aragonaïse

From the suite "Carmen"

Georges Bizet
arr. Marco A. Mazzini

Allegro vivo (♩=80)

The musical score is written for Clarinet I in Bb and is in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivo' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 10, 19, 31, 41, 48, 57, and 66 indicated. Dynamics include *ff* (fortissimo), *dim.* (diminuendo), *pp* (pianissimo), *p* (piano), and *espress.* (espressivo). Articulations include accents, slurs, and trills. A section labeled 'A' begins at measure 19, and a section labeled 'B' begins at measure 48. The score concludes with a repeat sign and a 'V.S.' (Vincenzo) marking.

74 *poco a poco crescendo* *mf* *mf* *solo*

83 **C** *crescendo* *f*

95 **D** *ff*

105 *cresc.* *fff*

114 *solo* *p* *spres.*

125 **E**

137 *p* *dim.* *molto* *rallentando*

147 *A tempo* *pp* *tr*

154 *ppp* *pppp*