

J.S.Bach

voor

Solo-Klarinet

©Reinier van der Wal

BACH  
FOR UNACCOMPANIED CLARINET  
1. GIGUE

*arranged by Reinier van der Wal*

The musical score is written for unaccompanied clarinet in 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music is a single melodic line. Measure numbers are indicated in boxes at the start of each line: 1, 5, 8, 11, 14, 17, 21, 24, 27, 30, and 33. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# 2. PRELUDE

*Allegro*

The musical score consists of ten staves of music in G minor (one flat) and 4/4 time. The tempo is marked 'Allegro' and the dynamics are marked 'f' (forte). The piece begins with a first-measure rest, indicated by a box containing the number '1'. The music is a continuous eighth-note pattern. The first staff contains measures 1 through 3. The second staff contains measures 4 through 6. The third staff contains measures 7 through 9. The fourth staff contains measures 10 through 12. The fifth staff contains measures 13 through 15. The sixth staff contains measures 16 through 18. The seventh staff contains measures 19 through 21. The eighth staff contains measures 22 through 24. The ninth staff contains measures 25 through 27. The tenth staff contains measures 28 through 30, ending with a final whole note G2.

# 3.SARABANDE

Lento

1 *p* *tr*

4 *tr*

7 *tr*

10

13 *tr* *b*

16

19 *tr*

22

25

# 4. BOURREE

*Allegretto*

The musical score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts at measure 1 with a dynamic marking of *f*. The second staff starts at measure 6 with a dynamic marking of *p*. The third staff starts at measure 10 with a dynamic marking of *f*. The fourth staff starts at measure 14. The fifth staff starts at measure 18 with a dynamic marking of *f*. The sixth staff starts at measure 23 with a dynamic marking of *p*. The seventh staff starts at measure 27 with a dynamic marking of *f*. The eighth staff starts at measure 31. The ninth staff starts at measure 35. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece concludes with a double bar line and repeat dots at the end of the final staff.

# 5. ALLEMANDE

Moderato

*f - p*

*tr*

*tr*

*p - f*

*tr*

*tr*

*tr*

*tr*

*tr*



# 7. COURANTE

*Allegro*

Musical score for Courante, measures 1-41. The score is written in treble clef with a 3/4 time signature. It features various dynamics and articulations:

- Measure 1: *f*
- Measure 5: *p*
- Measure 9: *f*
- Measure 13: *p cresc.*
- Measure 17: *tr*
- Measure 20: *f*
- Measure 25: *p*
- Measure 29: *p*
- Measure 33: *p*
- Measure 37: *cresc.*
- Measure 41: *tr*

# 8. TWO BOURREES

*Allegretto*

1 *f-p staccato* *tr* *1*

6

10 *f* *p*

16

21 *f*

26

31 *p-f* *2*

36 *f-p*

41

46

51 *D.C. Bourree*

# 9. GIGUE

**Allegro**

The musical score consists of ten staves of music in 3/8 time. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff starts with a trill (*tr*) and a measure number of 5. The third staff has a measure number of 9 and a dynamic marking of *p*. The fourth staff has a measure number of 13 and a repeat sign. The fifth staff has a measure number of 17. The sixth staff has a measure number of 21 and a dynamic marking of *f*. The seventh staff has a measure number of 25 and a dynamic marking of *p*. The eighth staff has a measure number of 29 and a dynamic marking of *cresc.*. The ninth staff has a measure number of 33 and a dynamic marking of *f*. The piece concludes with a double bar line and repeat dots.

*Allegretto*

1 *tr*  
*f - p*

6 *tr*  
*p f*

11

16 *tr*

20 *tr*

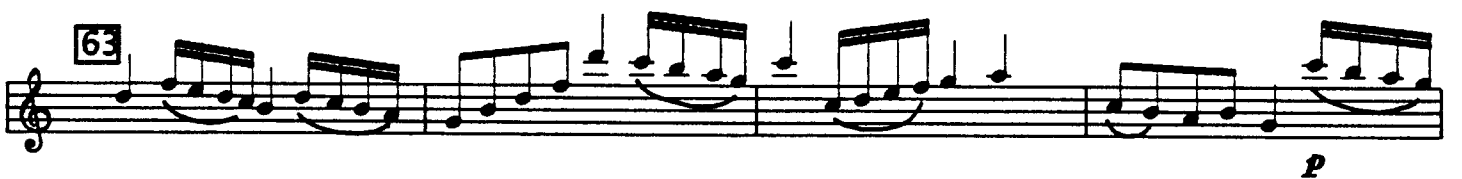
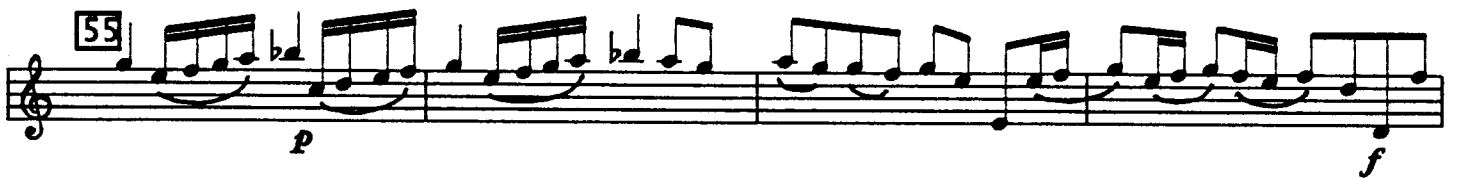
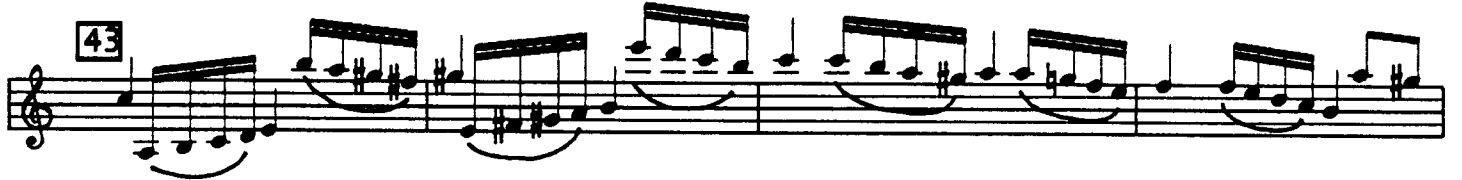
11. BOURREE

*Moderato*

25 *f - p*

29

33 *p f*



# 12.ALLEMANDE

1 *Allegro*  
*f - p*

4

6

8

10

12

14

16

18 *f. p*

21

23

25

27

29

31

33

Moderato

1

*f p*

4

7

1. 2.

10

*p. f*

13

16

19

22

25

28

31

1. 2.

# 14. GIGUE

**1** *Allegro*

*f*

**6**

*p*

**11**

**16**

**21**

*f*

*p*

**26**

*f*

**31**

**36**

**41**

*p*

**46**

**50**

*f*



# 15. COURANTE

**Allegro**

1 *f p*

5

9

12

15

18 *f p*

23

26

29

32

16.DOUBLE

1 *Presto*  
*f p*

4

7

10

13

16

19

22

25

28

31

34 *f. p*

38

41

44

47

50

53

56

59

62

65

68

71

74

77

80

# 17. GIGUE

1 *Allegro*  
*f*

4 *p* *f*

7 *p* *f*

10 *f*

13 *p*

16

19 *f*

22 *p*

©RW

25

28

*f*

31

*p* *f*

34

*p* *f* *p*

37

40

*cresc.*

43

*Presto*

A musical score for a piece titled '18. PRETO'. The score is written on ten staves, each containing six measures of music. The music is in 3/8 time and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The key signature has one sharp (F#). The score is marked 'Presto' and includes measure numbers 1, 7, 13, 19, 25, 31, 37, 42, 48, 54, and 60. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at the end of the final measure.

66

72

77

83

89

95

101

107

113

119

125

131

# 19. COURANTE

**1** *Allegro*

7

12

17

22

27

32

38



20. GIGUE

1 *Allegro*

4

6

8

10

12 *p* *f*

14

16

18

20



# 21. ALLEMANDE

*Allegretto*

1  
4  
6  
8  
10  
12  
14  
17  
19  
21  
23  
25

# 22. COURANTE

30

**1** *Allegro*

3 3 3 3

6

11

16

21

26

32

37

42

47

52

*tr*