

Rok Clarinet Quartet

DANZA HUNGARA N. 5

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Allegro

Musical score for the first system of 'Danza Hungara N. 5'. It features four staves: Clarinet I in B \flat , Clarinet II in B \flat , Clarinet III in B \flat , and Bass Clarinet in B \flat . The time signature is 2/4. The first staff (Cl. I) starts with a dynamic marking of *f*. The second and third staves (Cl. II and Cl. III) start with a dynamic marking of *mf*. The fourth staff (B. Cl.) starts with a dynamic marking of *f*. The music consists of six measures.

Musical score for the second system of 'Danza Hungara N. 5'. It features four staves: Cl. I, Cl. II, Cl. III, and B. Cl. The system begins at measure 8. The first staff (Cl. I) has a dynamic marking of *ff* and a crescendo hairpin. The second, third, and fourth staves (Cl. II, Cl. III, and B. Cl.) have dynamic markings of *f*, *f*, and *ff* respectively. At measure 13, the first three staves change to a dynamic marking of *p*. The music consists of seven measures.

Musical score for the third system of 'Danza Hungara N. 5'. It features four staves: Cl. I, Cl. II, Cl. III, and B. Cl. The system begins at measure 16, marked with a box containing the letter 'A'. The first staff (Cl. I) has a dynamic marking of *sfz* and a crescendo hairpin. The second, third, and fourth staves (Cl. II, Cl. III, and B. Cl.) have dynamic markings of *sfz*, *sfz*, and *sfz* respectively. At measure 17, the first three staves change to a dynamic marking of *f*, and the fourth staff (B. Cl.) changes to *f*. The music consists of seven measures.

25

Cl. I

Cl. II

Cl. III

B. Cl.

p

p

pp

pp

32

B

Cl. I

Cl. II

Cl. III

B. Cl.

sfz

f marcato

sfz

f marcato

sfz

f

sfz

f marcato

40

Poco rit.

A tempo

Cl. I

Cl. II

Cl. III

B. Cl.

p

p

p

ff

ff

ff

ff

48

C *Vivace*

D *Poco rit.*

Cl. I

Cl. II

Cl. III

B. Cl.

f

f

f

p

p

p

57 **A tempo** **Poco rit.** **A tempo** **Poco rit.** **A tempo** **Poco rit.**

Cl. I *p* < < < < *p* < < < < *p* < < < < *p* < < < <

Cl. II *p leggiero* *p* < < < < *p leggiero* *p* < < < < *p leggiero* *p* < < < <

Cl. III *p leggiero* *p* < < < < *p leggiero* *p* < < < < *p leggiero* *p* < < < <

B. Cl. *p leggiero* *p* < < < < *leggiero* *p* < < < < *p leggiero* *p* < < < <

68 **A tempo** **E**

Cl. I *f*

Cl. II *p leggiero* *mf*

Cl. III *p leggiero* *mf*

B. Cl. *p leggiero* *f*

77

Cl. I *p*

Cl. II *p*

Cl. III *pp*

B. Cl. *pp*

84 **F**

Cl. I *sfz* *f marcato*

Cl. II *sfz* *f marcato*

Cl. III *sfz* *f*

B. Cl. *sfz* *f*

Poco rit.

92

Cl. I

Cl. II

Cl. III

B. Cl.

p

p

p

p

Detailed description: This musical system covers measures 92 through 98. It is marked 'Poco rit.' and 'p'. The first three staves (Cl. I, Cl. II, Cl. III) are in treble clef, and the fourth staff (B. Cl.) is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. A fermata is present over the final note of measure 98 in the B. Cl. staff.

A tempo

99

Cl. I

Cl. II

Cl. III

B. Cl.

ff

ff

ff

ff

ff

ff

Detailed description: This musical system covers measures 99 through 104. It is marked 'A tempo' and 'ff'. The first three staves (Cl. I, Cl. II, Cl. III) are in treble clef, and the fourth staff (B. Cl.) is in bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. A fermata is present over the final note of measure 104 in the B. Cl. staff. A '5' is written above the staff in measure 100, indicating a quintuplet.