

SONATE.

Clarinetto in B.

Johannes Brahms, Op. 120. N° 1.

Allegro appassionato.

Pianoforte. 1 2 3 4 *poco f*

f

dim.

f 3 3 3

2 3

4 *p*

dol. *dim.* *pp*

ma ben marc. 1 1 *p*

f *f* 5 *f*

f 6 7 1

Clarinete in B.

f

dim.

f

p

p

pp

espress.

dol.

pp

f

f marc.

espress.

f

dim.

p

Clarinete in B.

p dolce *dol.*

dim. *pp*

ma ben marc. *p* *cresc.* *f* *f*

f *f*

f

f

f

f

f

f *p cresc.*

f

f

Sostenuto ed espressivo. *fp*

p *cresc.* *f*

s.v. *p*

Clarinetto in B.

Andante un poco Adagio.

The first section of the score is in 2/4 time and consists of 12 staves of music. It begins with a *poco f* dynamic. The first staff features a melodic line with eighth-note patterns. The second staff continues with a more active melodic line, marked *espress.* and *p*. The third staff shows a melodic line with a *dol.* dynamic. The fourth staff has a melodic line with a *f* dynamic. The fifth staff features a melodic line with a *p* dynamic. The sixth staff has a melodic line with a *dol.* dynamic. The seventh staff features a melodic line with a *pp* dynamic. The eighth staff has a melodic line with a *pp* dynamic. The ninth staff features a melodic line with a *cresc.* dynamic. The tenth staff has a melodic line with a *p* dynamic. The eleventh staff features a melodic line with a *dim.* dynamic. The twelfth staff has a melodic line with a *dim.* dynamic. The section concludes with a 4-measure rest.

Allegretto grazioso.

The second section of the score is in 3/4 time and consists of two staves of music. It begins with a *p* dynamic. The first staff features a melodic line with eighth-note patterns. The second staff features a melodic line with eighth-note patterns. The section concludes with a *f* dynamic.

Clarinete in B.

sf *sf*

grazioso e dolcissimo sempre

f *p*

dim. *dim.*

p *rf* *dolce* *rf* *dolce*

p *espress.* *dim.*

p teneramente

f

sf *sf*

grazioso *dolcissimo sempre*

calando

Clarinetto in B.

Vivace.
pt. 1 2 3 *f* *p* *grazioso*

leggiere

3 *p* *f*

p *f*

f *p*

dol. *dolce*

3 3 3 3 3 3 3 3 *più p legg.*

f *fp* *f*

f *p*

8 *p* *f*

4 *f* 2

Clarinete in B.

The musical score for Clarinet in B, page 7, is written in G major (one sharp) and treble clef. It consists of 12 staves of music. The score includes various dynamics such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo piano). There are also articulation marks like accents and slurs, and technical markings including fingerings (1, 2, 3, 4) and slurs. The music features several slurs, triplets, and a 4-measure rest in the second staff. The piece concludes with a double bar line and a *p* dynamic marking.