

# Première Rhapsodie

pour Clarinette en Si $\flat$



CLAUDE DEBUSSY

Clarinete en SI $\flat$

Rêveusement lent (♩ = 50)

*p* doux et expressif *p*

*pp* *pp*

**1** *pp* doux et pénétrant

Océz **2** Poco mosso *p*

*p* *p*

En serrant

Le double plus vite *f* *p* *f*

En retenant peu à peu jusqu'au 1<sup>o</sup> Tempo *f* *p* *più p*

**3** 1<sup>o</sup> Tempo *pp*

Retenu - - - Le double plus vite *perdendosi* *p*

Clarinette

4

*p* *p* *p*

Un peu retenu

*p* *p*

*p* *p* *p* *p*

Cédez

5 Modérément animé (Scherzando) (♩ = 72)

*p* *p* *p* *p*

*p* *p* *più p* *p* *più p* *p*

*p* *più p* *p* *più p* *p*

Un peu retenu

*p* *p* *p* *molto dim.*

Plus retenu

*pp* *doux et expressif* *pp* *più pp*

6 a Tempo (modérément animé)

*p* *p* *p* *p*

Même mouvt

Scherzando

Piano *p* *p* *1*

*p* *p* *p* *mf*

*f* *p* *p* **7**

*più p léger* *p*

*1* *Cédez* *più p* //

*a Tempo* *pp* *p*

**8** *p avec charme*

*mf* *1* *3* *p délicatement* *1*

*più p* *2* *Cédez* **9** *1<sup>o</sup> Tempo* *pp*

*Animez et augmentez peu à peu* *p*

*Animez et augmentez toujours* **10** *Animé* *mf*

Clarinete

tr mf f p

f p mf

Plus animé

p p

tr p p p e cre -

11 f f

f f p

p f f

12 Un peu retenu

f

au Mouvt

f ff

# Première Rhapsodie

pour Clarinette en Si $\flat$



CLAUDE DEBUSSY

**Rêveusement lent** ( $\text{♩} = 50$ )

CLARINETTE en Si $\flat$

*p* doux et expressif

*p*

PIANO

*pp*

*pp*

**1**

*pp* doux et égal

*pp* doux et pénétrant

First system of musical notation. It consists of three staves: a vocal line in treble clef with a key signature of three flats and a common time signature, and a piano accompaniment in bass clef. The piano part features a complex rhythmic pattern with many sixteenth notes and slurs.

Second system of musical notation. It includes a vocal line with the lyrics "Cédez" and a piano accompaniment. The piano part has dynamic markings *pp* and *più pp*, and includes the instruction "M. D." (Messa di Voce). The system concludes with a double bar line.

**2** Poco mosso

Third system of musical notation, starting with the tempo marking "Poco mosso". It features a vocal line and a piano accompaniment. The piano part has a dynamic marking of *p* and includes a key signature change to two sharps.

Fourth system of musical notation, continuing the "Poco mosso" section. It includes a vocal line and a piano accompaniment with dynamic markings of *p* and a key signature of two sharps.

En serrant

Le double plus vite

*p* *f* *p*

**Scherzando**

*sf*

En retenant peu à peu

En retenant peu à peu

*f* *f* *p*

*tr* *tr* *tr*

*p*

jusqu'au 1<sup>o</sup> Tempo

**3** 1<sup>o</sup> Tempo

jusqu'au 1<sup>o</sup> Tempo

1<sup>o</sup> Tempo

*più p* *pp*

*più p* *pp léger et harmonieux*

Retenu

Retenu

*più pp* *perdendosi*

*più pp*

Le double plus vite

Le double plus vite

*p*

*pp*

*p*

*p* *p marqué*

*p* *p marqué*

4

*p* e cre scen do

Un peu retenu

*p* *p* *p*

*p* e cre scen do

Un peu retenu

*p*

Cédez

*più p*

*pp*

Cédez



5 Modérément animé (Scherzando) (♩ = 72)

Modérément animé (Scherzando)

*pp dolce sost.*

This system contains the first two measures of the piece. The piano part features a melody with a *pp* dynamic and a *dolce sost.* marking. The piano accompaniment consists of chords and arpeggiated figures.

*p più p p più p*

This system contains measures 3 and 4. The piano melody continues with dynamics *p* and *più p*. The piano accompaniment features sustained chords and arpeggiated patterns.

*p p p p*

*doux et expressif*

This system contains measures 5 and 6. It features triplets in the piano melody and a trill in measure 6. The piano accompaniment is marked *doux et expressif*.

Un peu retenu

*molto dim.*

Un peu retenu

*p pp*

This system contains measures 7 and 8. It includes a trill in the piano melody and a final chord. Dynamics include *p* and *pp*. The instruction *Un peu retenu* and *molto dim.* are present.

Plus retenu

Plus retenu

*pp doux et expressif* *pp* *più pp*

**6** a Tempo (Modérément animé)

a Tempo (Modérément animé)

*p* *pp* *p* *p*

Même mouvt

Même mouvt

*p* *f*

Même mouvt

Scherzando

Même mouvt

Scherzando

*sf* *p* *molto dim.* *sf*

*p*

*mf* *f* *p*

*légèr*

*p* cre - - scen - - do *f* *p*

**7**

*più p légèr*

*m. d.* *pp* *m. d.*

Detailed description: This is a page of a musical score, page 7. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a piano (*p*) dynamic and includes lyrics: "cre - - scen - - do". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with sustained chords and a melodic line. Dynamics include *p*, *mf*, *f*, and *pp*. Performance markings include *légèr* and *più p légèr*. A box containing the number 7 is placed above the vocal line. The score concludes with a *m. d.* (more *ad libitum*) marking.

Cédez - - - // a Tempo

First system of musical notation. The upper staff contains a melodic line with dynamics *piu p* and *pp*. The lower staff contains piano accompaniment with dynamics *pp* and the instruction *expressif (un peu en dehors)*. The word *suivez* is written in the piano part. A first ending bracket with the number 8 is shown above the piano part.

Second system of musical notation. The upper staff features a melodic line with a triplet of eighth notes marked with a '3' and dynamic *p*. The lower staff continues the piano accompaniment with dynamic *pp*.

Third system of musical notation. The upper staff has a melodic line with dynamic *p avec charme*. A first ending bracket with the number 8 is shown above the piano part. The lower staff has piano accompaniment with dynamic *pp*.

Fourth system of musical notation. The upper staff has a melodic line with dynamic *mf*. The lower staff has piano accompaniment with dynamic *mf*.

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line features a triplet of eighth notes with the instruction *p délicatement* underneath. The piano accompaniment has a treble and bass staff. The treble staff contains a series of chords with the instruction *p e dim.* at the beginning and *più p* at the end. The bass staff contains a series of chords.

Second system of musical notation. It consists of three staves. The vocal line has a triplet of eighth notes with the instruction *più p* underneath. The piano accompaniment has a treble and bass staff. The treble staff contains a series of chords with the instruction *Cédez* written above the staff. The bass staff contains a series of chords.

Third system of musical notation, starting with a boxed number **9** and the tempo marking **1° Tempo**. It consists of three staves. The vocal line starts with *pp*. The piano accompaniment has a treble and bass staff. The treble staff contains a series of chords with the instruction *1° Tempo* above the staff. The bass staff contains a series of chords with the instruction *pp* at the beginning and *marqué* at the end. Below the bass staff, there are four groups of sixteenth notes, each with a '6' underneath, indicating sixteenth-note patterns.

Fourth system of musical notation. It consists of three staves. The vocal line has a triplet of eighth notes. The piano accompaniment has a treble and bass staff. The treble staff contains a series of chords. The bass staff contains a series of chords and a series of sixteenth notes.

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part features a complex texture with many sixteenth notes in both hands, some beamed together. The key signature has two flats, and the time signature is 4/4.

Animez et augmentez, peu à peu

Second system of musical notation. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with dense sixteenth-note patterns. The text "Animez et augmentez, peu à peu" is written below the piano part.

Animez et augmentez, peu à peu

Third system of musical notation. The piano accompaniment features octaves in the right hand, indicated by an "8" above the notes. The text "Animez et augmentez toujours" is written below the piano part.

Animez et augmentez toujours

Animez et augmentez toujours

10 Animé

Fourth system of musical notation. It begins with a measure marked "10" and "Animé". The piano part has octaves in the right hand. The text "Animé" is written below the piano part. Dynamics include *mf* and *f*.

Animé

The first system of the musical score consists of three staves. The top staff is a single melodic line with dynamic markings *f*, *p*, *f*, *p*, *mf*, and *f*. It features several triplet figures and is marked with *8:7* above certain notes. The middle and bottom staves are piano accompaniment, with dynamic markings *f* and *p* alternating. The piano part includes chords and arpeggiated textures.

Plus animé (Scherzando)

The second system is marked "Plus animé (Scherzando)". It consists of three staves. The top staff is a single melodic line with a *p* dynamic marking. The middle and bottom staves are piano accompaniment, also marked *p*. The piano part features a rhythmic pattern of chords and arpeggios.

Plus animé (Scherzando)

The third system includes vocal lines and piano accompaniment. The top staff is a vocal line with lyrics "p e cre" and a *p* dynamic marking. The middle and bottom staves are piano accompaniment, also marked *p*. The piano part features a rhythmic pattern of chords and arpeggios.

scen - do - molto

The fourth system includes vocal lines and piano accompaniment. The top staff is a vocal line with lyrics "scen - do - molto" and a *f* dynamic marking. The middle and bottom staves are piano accompaniment, also marked *f*. The piano part features a rhythmic pattern of chords and arpeggios.

First system of musical notation. It consists of a single melodic line on a treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The first measure of the piano part is marked with a forte *f* dynamic. The melodic line has a *f* dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Second system of musical notation. It continues the melodic and piano accompaniment from the first system. The piano part has a *p* (piano) dynamic marking in the first measure. The melodic line has *f* (forte) dynamic markings in the second and third measures. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

**12** Un peu retenu

Third system of musical notation, starting with the section marker **12** and the instruction *Un peu retenu*. The tempo is 3/4. The piano part has a *ff* (fortissimo) dynamic marking. The melodic line has a *f* dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Fourth system of musical notation. It continues the melodic and piano accompaniment. The piano part has a *ff* dynamic marking. The melodic line has a *ff* dynamic marking. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The instruction *au Mouvt* (allegretto) is written above the piano part. The piano part has a *ff sec* (fortissimo secco) dynamic marking.