

CONCIERTO N° 4 en Mi menor

CLARINETE EN LA

Louis Spohr (5 abril 1784 – 22 Octubre 1859)

Allegro vivace. M. M. = 132.

Tutti

Viol. Pug.

Viol.



The musical score is written for Clarinet in B-flat and consists of 10 staves of music. The key signature is one flat (B-flat major/D minor). The tempo is Allegro vivace with a metronome marking of 132. The score is divided into two main sections: Section A (measures 10-64) and Section B (measures 68-93). Section A begins with a 'Tutti' marking and includes dynamics such as *Cresc.*, *mf*, *dim.*, *p*, and *f*. It features a first ending marked '1' at measure 64. Section B is marked 'Solo' and includes dynamics like *dim.*, *p*, *pp*, *p dolce*, and *sf*. The score concludes with a *dim.* marking and a first ending marked '1' at measure 93. Performance instructions include *tr* (trills) and *cre - scen* (crescendo).

Clarinete principale in A.

91 *p* *f* *dim.*

96 *p* *f* *pp*

104 *cresc.* *f* *dim.*

110 *ff*

113 *ff*

117 *dim.* *p* *pp* *f* *dim.*

122 *p dolce* *cresc.* *f* *sf*

130 *sf* *dim.* *p*

138 *f*

145 *p*

148 *f*

Clarinetto principale in A.

151 *mf* *cresc.*

154 *f* *ff*

158 *dim.* *p* *cre* *scen*

161 *do* *von Hermstedt:*

166 **Tutti** *f* *p* **Solo**

176 *f* *dim. poco rit. p* *mf* **Poco meno mosso.**

186 *p*

193 *cresc.* *f*

199 *p* *cre* *scen* *do*

204 *poco string.* *f* *dim.* **Tutti** **Tempo I.**

Clarinetto principale in A.

Solo

210 *f* *dim.* *pp* *p dolce* *poco ritard.* *a tempo*

216 *f* *mf* *p*

224 *f*

229 *dim.* *p* *p* *cresc.* *Viol.*

236 *mf* *dim.* *p* *sf* *sf*

244 *p* *pp* *cresc.* *sf* *dim.* *p*

253 *cresc.*

257

260 *dim.* *p*

266 *pp* *p dolce*

269 *cresc.* *f* *sf* *sf* *dim.* *p*

279

Clarinetto principale in A.

288 *f*

292 *p*

295 *f*

298 *mf* *cre - scen*

301 *do* *ff* *ad lib. stacc.*

304

308 *dim.* *dim.* *p cresc. f*

313 **Tutti** *f* *Hrn. Trp. u. Tromb.*

318

Larghetto. M.M. = 92.

Viol.

Solo

1
p *cresc.* *f* *dim. p* *dim.* *pp*

7
cresc. *sf* *dim.* *f* *p* *p* *cresc.*

13
f *tr* *sf* *dim.*

16
sf *sf* *p*

19
sf *dim.* *p*

21
f *dim.*

23
p *sf* *p*

25
f *p*

29
morendo *sf* *f* *sf* *dim.*

35
f *p* *p* *cresc.* *sf* *dim.*

Clarinete principale in A.

41 *p* *dim.* *cresc.*

46 *sf* *dim.* *f* *p* *cresc.*

51 *f* *sf* *dim.*

54 *sf* *f* *p*

57 *f* *sf* *dim.*

59 *p* *f*

60¹¹ *dim.* *p*

61¹¹ *f* *p*

64 *f* *p*

67 *morendo*

Rondo al Espagnol. M. M. $\text{♩} = 100$.

Solo

Viol. *p*



6 *sf* *mf* *p*



11




16



20 *Tutti* *f*



24 *f*



28 *p*



33 *cresc.* *f* *f* *Solo*



38 *dim.* *p*



42 *cresc.* *f* *dim.*



45 *p*



Clarinete principale in A.

50 *cresc.* *f* *dim.* *p*

56 *cresc.*

61 *f* *dim.* *p*

66 *pp* *cresc.* *schierzando*

70 *pp*

74 *p*

78 *pp*

82 *cresc.* *f*

87 *f* *f* *f* *dim.*

90 *p* *cre - scen - do* *ff* *f* **Tutti**

98 *f*

Clarinette principale in A.

101 **Solo**
p *f*

104 **Tutti**
cresc. *f*

108 **Solo**
p

113 **Tutti**
p *cresc.* *dim.* *p* *mf* *pocho rit.*

120 **Solo**
a tempo *p*

125 **Fl. a. Ob.**
mf *p*

130 **Tutti**
p

136 **Solo**
cresc. *f*

141 **dim.**

144 **cresc.**

148 **tr**

Clarinete principale in A.

151 *Viol.* *p* *tr* *1*



155 *p.* *cresc.* *f*



158 *dim.* *p*



162 *cresc.* *f* *dim.*



167 *p* *pp*



173 *cresc.* *f* *dim.* *p*



178 *scherzando*



183 *pp*



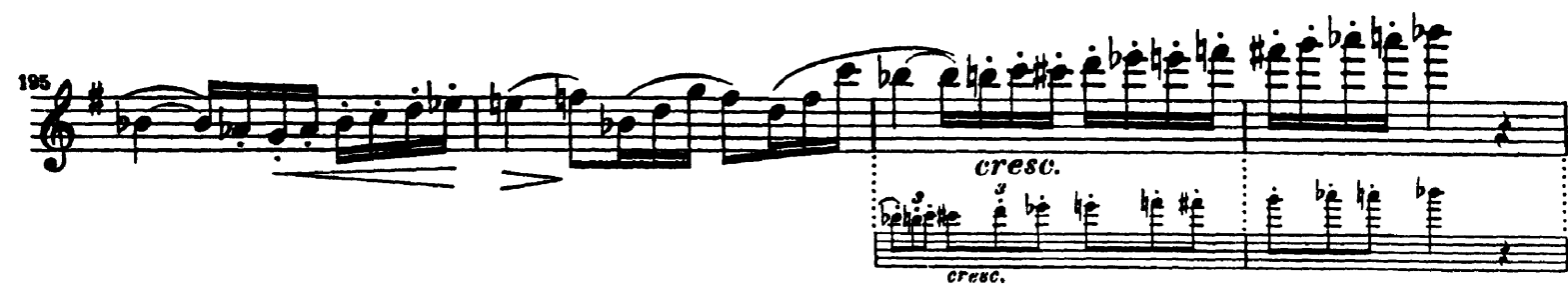
187 *p*



191 *pp*



195 *cresc.*



cresc.



Clarinete principale in A.

199 *ff* *ff* *ff* *ff*

203 *dim.* *p* *cre - scen - do*

209 *ff* *f* *Tutti* *f*

214 *p* *Solo*

217 *ff* *Tutti* *pp cresc.* *f*

222 *p* *Solo*

230 *p* *dim.*

235 *f* *tr*

238

241 *dim.*

245 *p* *cre - scen - do* *ff*