

Danza Húngara N° 5

Johannes Brahms
Adap. Marco A. Mazzini

Allegro

Clarinete I
f *ff*

Clarinete II
mf *f*

Clarinete III
mf *f*

Clarinete IV
f *ff*

10 **A**

Cl. I *p* *sfz* *f*

Cl. II *p* *sfz* *mf*

Cl. III *p* *sfz* *mf*

Cl. IV *sfz* *f*

19

Cl. I

Cl. II

Cl. III

Cl. IV

29 **B**

Cl. I *p* *sfz* *f marcato*

Cl. II *p* *sfz* *f marcato*

Cl. III *pp* *sfz* *f*

Cl. IV *pp* *sfz* *f*

38

Poco rit. a tempo

Cl. I *p* *ff*

Cl. II *p* *ff*

Cl. III *p* *ff*

Cl. IV *p* *ff*

48

C Vivace **D** Poco rit. a tempo

Cl. I *f* *p* *p* *leggero*

Cl. II *f* *p* *p* *leggero*

Cl. III *f* *p* *p* *leggero*

Cl. IV *p* *p* *p* *leggero*

58

Poco rit. a tempo Poco rit. a tempo Poco rit. a tempo

Cl. I *p* *p* *p* *p*

Cl. II *p* *p* *p* *p* *leggero*

Cl. III *p* *p* *p* *p* *leggero*

Cl. IV *p* *leggero* *p* *leggero* *p* *leggero*

70

E

Cl. I *f*

Cl. II *mf*

Cl. III *mf*

Cl. IV *f*

79 F

Cl. I *p* *< sfz* *f marcato*

Cl. II *p* *sfz* *f marcato*

Cl. III *pp* *sfz* *f*

Cl. IV *pp* *sfz* *f*

88 Poco rit.

Cl. I *p*

Cl. II *p*

Cl. III *p*

Cl. IV *p*

97 a tempo

Cl. I *ff* 5 *ff*

Cl. II *ff* *ff*

Cl. III *ff* *ff*

Cl. IV *ff* *ff*

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Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *f*, *sfz*.

Musical staff 2: Treble clef. Measures 10-16. Dynamics: *p*, *sfz*.

Musical staff 3: Treble clef. Measure 17 marked with a box 'A'. Dynamics: *f*.

Musical staff 4: Treble clef. Measures 26-32. Dynamics: *p*, *sfz*.

Musical staff 5: Treble clef. Measure 33 marked with a box 'B'. Dynamics: *f marcato*.

Poco rit.

a tempo

Musical staff 6: Treble clef. Measures 41-48. Dynamics: *p*, *ff*, 5.

49 **C** **Vivace**
f

55 **D** **Poco rit.** **a tempo** **2** **Poco rit.**
p

61 **a tempo** **2** **Poco rit.** **a tempo** **2** **Poco rit.**
p

69 **a tempo** **E**
f

79
p *< sfz*

87 **F**
f marcato

95 **Poco rit.** **a tempo**
p *ff*

100
ff

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Musical notation for measures 1-8. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present below the first measure.

Musical notation for measures 9-16. The music continues with eighth and sixteenth notes. Dynamic markings include *f* at the start, *p* in measure 14, and *sfz* at the end.

Musical notation for measures 17-24. A box labeled 'A' is placed above measure 17. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* is present below the first measure.

Musical notation for measures 25-32. The music features eighth and sixteenth notes with some slurs. Dynamic markings include *p* in measure 28 and *sfz* at the end.

Musical notation for measures 33-40. A box labeled 'B' is placed above measure 33. The music features eighth and sixteenth notes with slurs. A dynamic marking of *f marcato* is present below the first measure.

Musical notation for measures 41-48. The music features eighth and sixteenth notes with slurs. Dynamic markings include *p* at the start, *ff* in measure 45, and *a tempo* above measure 45. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

49 **C** **Vivace**
f

55 **D** **Poco rit.** **a tempo** **Poco rit.**
p *p* *leggiero* *p*

61 **a tempo** **Poco rit.** **a tempo**
p *leggiero* *p* *leggiero*

67 **Poco rit.** **a tempo** **E**
p *leggiero* *mf*

75

84 **F**
sfz *f marcato*

91 **Poco rit.**
p

99 **a tempo**
ff *ff*

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Allegro

mf

9

f p sfz

17 **A**

mf

25

pp sfz

33 **B**

f

41 **Poco rit.** **a tempo**

p ff

49 **C** **Vivace**
f

55 **D** **Poco rit.** **a tempo** **Poco rit.**
p *p leggiero* *p*

61 **a tempo** **Poco rit.** **a tempo**
p leggiero *p* *p leggiero*

67 **Poco rit.** **a tempo** **E**
p *p leggiero* *mf*

74

83 **F**
pp *sfz* *f*

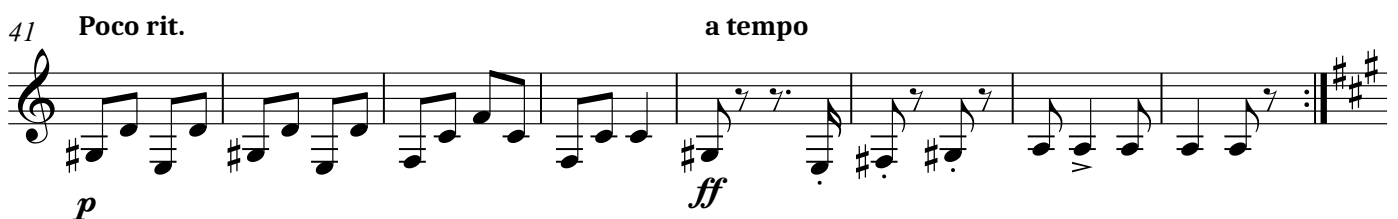
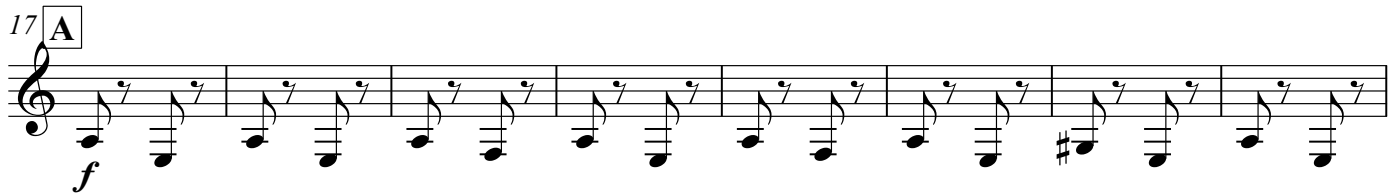
91 **Poco rit.**
p

99 **a tempo**
ff *ff*

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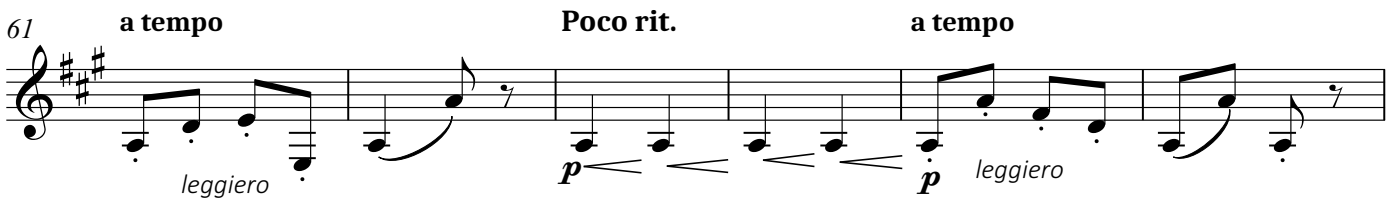
49 **C** **Vivace**



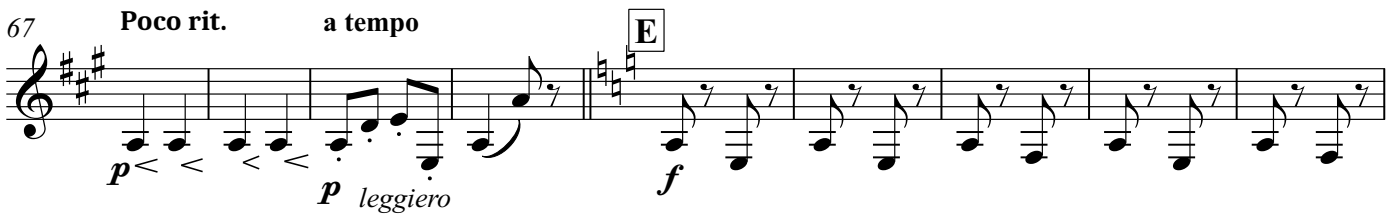
55 **D** **Poco rit.** **a tempo** **Poco rit.**



61 **a tempo** **Poco rit.** **a tempo**



67 **Poco rit.** **a tempo** **E**




76



85 **F**



92 **Poco rit.**



99 **a tempo**

