

Adagio

from the piano concerto

in A minor Op. 16

Edvard Grieg
arr. Marco Mazzini

$\text{♩} = 84$

Clarinet I in B \flat

Clarinet II in B \flat

Clarinet III in B \flat

Clarinet IV in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Contra Alto Clarinet in E \flat

Contrabass Clarinet in B \flat

A

7

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

pp

p

mp

pp

p

p

mp

p

mp

14

Cl. I

Cl. II

Cl. III

Cl. IV

Alto Cl.

B. Cl.

C. A. Cl.

Cb. Cl.

p

f

f

cresc. ed accel.

dim. e rit **B** a tempo

Musical score for measures 20-26. The score is for a Clarinet ensemble (Cl. I, II, III, IV), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C. Bass Clarinet. The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes dynamic markings such as *fp*, *pp*, *p*, and *ff*. There are also performance instructions like "solo" and "3" (triplets). The music features various rhythmic patterns, including triplets and slurs.

Musical score for measures 27-33. The score is for a Clarinet ensemble (Cl. I, II, III, IV), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, and C. Bass Clarinet. The key signature is two flats. The time signature is 4/4. The score includes dynamic markings such as *mf*, *pp*, *mp*, *espres.*, and *ppp*. There are also performance instructions like "tenuto" and "3" (triplets). The music features various rhythmic patterns, including triplets and slurs.