

# HERE, THERE & EVERYWHERE

Lennon/McCartney  
arr. S. Davies

Nice 'n' easy. ♩ = 100

Musical score for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet 5, and Bass Clarinet. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Nice 'n' easy. ♩ = 100'. The dynamics are marked *mf* (mezzo-forte). The score shows the first four measures of the piece. Clarinet 1 has a *mf* dynamic and a *ov* (overblow) marking. Clarinet 2 has a *mf* dynamic and a *ov* marking. Clarinet 3 has a *mf* dynamic and a *vd* (vibrato) marking. Clarinet 4 has a *mf* dynamic and a *vd* marking. Clarinet 5 has a *mf* dynamic and a *ov* marking. Bass Clarinet has a *mf* dynamic and a *vd* marking.

Musical score for Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Clarinet 4 (Cl.4), Clarinet 5 (Cl.5), and Bass Clarinet (B. Cl.). The score is in 4/4 time with a key signature of one sharp (F#). The dynamics are marked *mp* (mezzo-piano). The score shows measures 5 through 8. A section marker 'A' is present above measure 8, with the word 'lead' written below it. Clarinet 1 has a *mp* dynamic and a *lead* marking. Clarinet 2 has a *mp* dynamic. Clarinet 3 has a *mp* dynamic. Clarinet 4 has a *mp* dynamic. Clarinet 5 has a *mp* dynamic. Bass Clarinet has a *mp* dynamic.

9

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
B. Cl.

This musical score covers measures 9 through 12. It features five clarinet parts (Cl.1 to Cl.5) and a Bass Clarinet (B. Cl.). The key signature is one sharp (F#). Measure 9 is marked with a '9' and a fermata. Measure 10 contains a triplet in Cl.1 and Cl.4. Measure 11 includes a '3' marking above Cl.1 and Cl.4. Measure 12 features a 'v' marking in Cl.2, Cl.3, and Cl.4, and a 'vi.' marking in Cl.3 and Cl.4. The B. Cl. part consists of a series of quarter notes in the lower register.

13

**B**

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
B. Cl.

This musical score covers measures 13 through 16. It features five clarinet parts (Cl.1 to Cl.5) and a Bass Clarinet (B. Cl.). The key signature is one sharp (F#). Measure 13 is marked with a '13'. Measure 14 contains a triplet in Cl.1. Measure 15 includes a '3' marking above Cl.1 and Cl.4. Measure 16 features a 'v' marking in Cl.1, Cl.2, and Cl.4, and a 'f' marking in the B. Cl. part. The B. Cl. part consists of a series of quarter notes in the lower register. A box labeled 'B' is positioned above the Cl.1 staff in measure 15. Dynamic markings 'mp' are present in Cl.2 and Cl.3 in measure 15.



D

25

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
B. Cl.

*mf*  
*mf*  
*mf*  
*pp*  
*pp*  
*pp*

29

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
B. Cl.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*



**F** ♩ = 160  
*Swing*

47

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B. Cl.

53

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B. Cl.

57 **G**

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

Cl.4 *f*

Cl.5 *f*

B. Cl. *milk it!!*

61

Cl.1

Cl.2

Cl.3

Cl.4

Cl.5

B. Cl.

H

64

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
B. Cl.

I ♩ = 100  
A Tempo

68

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
B. Cl.





82

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
B. Cl.

Triplets are indicated by a bracket with the number '3' above the notes in measures 82 and 83 for all parts. The key signature is one sharp (F#).

86

**K**

Cl.1  
Cl.2  
Cl.3  
Cl.4  
Cl.5  
B. Cl.

Dynamic markings: *mf* for Cl.1, *mp* for Cl.2-5, and *mp* for B. Cl. The key signature is one sharp (F#).

90

Cl.1 *mf* rall..... *G#9#11*

Cl.2 *mp* *vii.* rall.....

Cl.3 *mp* *vii.* rall.....

Cl.4 *mp* *vii.* rall.....

Cl.5 *mp* *vii.* rall.....

B. Cl. *mp* *vii.* rall.....