

# Kwartet KV 160

II

Un poco Adagio

## W.A.Mozart

Bew. Reinier van der Wal

The musical score is arranged in five systems, each with five staves. The instruments are labeled on the left: Es (Violin I), Kl (Violin II), K2 (Viola), K3 (Cello), and Bk (Double Bass). The score begins with a first ending bracket labeled '1' at the top of the first system. The first system contains measures 1 through 5. The second system contains measures 6 through 10. The third system contains measures 11 through 15. The fourth system contains measures 16 through 20. The fifth system contains measures 21 through 25. Dynamics include *p* (piano) and *fp* (fortissimo piano). Trills are marked with 'tr' above notes in measures 11 and 12. The key signature has one flat (B-flat), and the time signature is 3/4.

Klarinet-ensemble "Chalumeau"

16

Es  
K1  
K2  
K3  
Bk

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

*p* *f* *p* *f* *p* *cresc.*

21

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

*f* *p* *fp* *p*

26

*fp* *tr* *p*

*fp* *tr* *p*

*fp* *tr* *p*

*fp* *p*

*fp* *p*

32

Es  
K1  
K2  
K3  
Bk

*fp*

Detailed description: This system contains five staves of music for measures 32 through 36. The instruments are Es (English Horn), K1 (Clarinete 1), K2 (Clarinete 2), K3 (Clarinete 3), and Bk (Fagot). The music is in a minor key and 3/4 time. Measures 32-34 feature a melodic line in the woodwinds with a *fp* (fortissimo piano) dynamic marking. Measures 35-36 show a more active bass line with eighth-note patterns.

37

Detailed description: This system contains five staves of music for measures 37 through 41. The music continues with a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamics are consistent with the previous system.

42 *tr*

*f*

Detailed description: This system contains five staves of music for measures 42 through 46. Measure 42 begins with a trill (*tr*) in the upper staves. The music features a strong *f* (fortissimo) dynamic. The lower staves have a rhythmic accompaniment of eighth notes.

48

Es

Kl1

Kl2

Kl3

Bk

53

58

*p* *f* *p* *f* *cresc.*

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *p*

*p* *cresc.* *f* *p*

*p* *cresc.* *f* *p*