

Kwartet KV 160

II

Un poco Adagio

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The musical score is arranged in five systems, each with five staves. The instruments are labeled on the left: Es (Violin I), Kl (Violin II), K2 (Viola), K3 (Cello), and Bk (Double Bass). The score begins with a first ending bracket labeled '1' at measure 1. The dynamics are marked as *p* (piano) and *fp* (forzando piano). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and trills. A second ending bracket labeled '6' starts at measure 6. A third ending bracket labeled '11' starts at measure 11, which includes trill ornaments (*tr*) and a forte (*f*) dynamic marking. The piece concludes with a final cadence in the double bass staff.

Klarinet-ensemble "Chalumeau"

16

Es
K1
K2
K3
Bk

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

p *f* *p* *f* *p* *cresc.*

21

f *p* *fp* *p*

f *p* *fp* *p*

f *p* *fp* *p*

f *p* *fp* *p*

f *p* *fp* *p*

f *p* *fp* *p*

26

fp *tr* *p*

fp *tr* *p*

fp *tr* *p*

fp *p*

fp *p*

32

Es
Kl
K2
K3
Bk

fp

37

42 tr

f

48

Es

Kl1

Kl2

Kl3

Bk

53

58

p *f* *p* *f* *cresc.*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f* *p*