

Orquesta Peruana de Clarinetes  
*Piratas del Caribe*

Hans Zimmer  
arr. Marco Antonio Mazzini

**Lento** **Allegro** ♩ = 132

Clarinete I *p* *pp*

Clarinete II *p* *pp*

Clarinete III *p* *f*

Clarinete IV *ff* *f*

Clarinete alto *mf* *f*

Clarinete bajo *ff* *f*

Clarinete contrabajo *ff* *f*

17 **A** **A tempo** **B**

Cl. I *f* *p* *mf*

Cl. II *f* *p* *mf*

Cl. III *f* *p* *mf*

Cl. IV *f* *p* *mf*

Cl. alto *f* *p* *mf*

Cl. bajo *f* *p* *mf*

Cl. cb. *f* *p* *mf*

30

Cl. I *f* *p* *mf*

Cl. II *f* *p* *mf*

Cl. III *f* *p* *mf*

Cl. IV *f* *p* *mf*

Cl. alto *f* *p* *mf*

Cl. bajo *f* *p* *mf*

Cl. cb. *f* *p* *mf*

41

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. alto

Cl. bajo

Cl. cb.

52

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. alto

Cl. bajo

Cl. cb.

C.

63

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. alto

Cl. bajo

Cl. cb.

*mp*

74

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. alto

Cl. bajo

Cl. cb.

**D**

*solo*

*mf*

*mp*

85

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. alto  
Cl. bajo  
Cl. cb.

Detailed description: This system contains measures 85 through 95. The key signature has one sharp (F#). The first four staves (Cl. I-IV) are in treble clef, while the last three (Cl. alto, bajo, cb.) are in bass clef. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings.

96

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. alto  
Cl. bajo  
Cl. cb.

Detailed description: This system contains measures 96 through 106. The key signature remains one sharp. The notation continues with various rhythmic patterns and rests across the seven staves.

107 **E**

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. alto  
Cl. bajo  
Cl. cb.

Detailed description: This system contains measures 107 through 118. It begins with a section marked 'E' in a box. The music is more melodic and includes dynamic markings such as *f* (forte) and *p* (piano). The key signature is still one sharp.

119

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. alto  
Cl. bajo  
Cl. cb.

Detailed description: This system contains measures 119 through 129. The key signature changes to two sharps (F# and C#). The music features more complex rhythmic patterns and rests.

130

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. alto  
Cl. bajo  
Cl. cb.

Detailed description: This system contains measures 130 through 141. It features six staves for Clarinet I, II, III, IV, Alto, and Bass. The music is in 2/4 time with a key signature of one sharp (F#). Measures 130-139 show rhythmic patterns with eighth and sixteenth notes. Measure 140 has a fermata over the first two notes. Measure 141 ends with a repeat sign.

142

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. alto  
Cl. bajo  
Cl. cb.

**F**

Detailed description: This system contains measures 142 through 152. It features six staves for Clarinet I, II, III, IV, Alto, and Bass. Measure 142 has a fermata over the first two notes. Measure 143 has a fermata over the first two notes. Measure 144 has a fermata over the first two notes. Measure 145 has a fermata over the first two notes. Measure 146 has a fermata over the first two notes. Measure 147 has a fermata over the first two notes. Measure 148 has a fermata over the first two notes. Measure 149 has a fermata over the first two notes. Measure 150 has a fermata over the first two notes. Measure 151 has a fermata over the first two notes. Measure 152 has a fermata over the first two notes. A box labeled 'F' is above measure 142. A dynamic marking 'mf' is present in measure 148.

153

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. alto  
Cl. bajo  
Cl. cb.

*mp*  
*mp*  
*mp*  
*solo*  
*ff*  
*solo*  
*ff*

Detailed description: This system contains measures 153 through 163. It features six staves for Clarinet I, II, III, IV, Alto, and Bass. Measures 153-154 have a fermata over the first two notes. Measures 155-156 have a fermata over the first two notes. Measures 157-158 have a fermata over the first two notes. Measures 159-160 have a fermata over the first two notes. Measures 161-162 have a fermata over the first two notes. Measure 163 has a fermata over the first two notes. Dynamic markings include 'mp' in measures 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, and 163. 'Solo' markings are present in measures 159 and 160. 'ff' markings are present in measures 159 and 160.

164

Cl. I  
Cl. II  
Cl. III  
Cl. IV  
Cl. alto  
Cl. bajo  
Cl. cb.

*mf*  
*mf*  
*mf*  
*mf*

Detailed description: This system contains measures 164 through 174. It features six staves for Clarinet I, II, III, IV, Alto, and Bass. Measures 164-165 have a fermata over the first two notes. Measures 166-167 have a fermata over the first two notes. Measures 168-169 have a fermata over the first two notes. Measures 170-171 have a fermata over the first two notes. Measures 172-173 have a fermata over the first two notes. Measure 174 has a fermata over the first two notes. Dynamic markings include 'mf' in measures 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, and 174.

175

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. IV *mp*

Cl. alto *f*

Cl. bojo *f*

Cl. cb. *f*

Detailed description: This system of musical notation covers measures 175 to 186. It features seven staves for different clarinet parts: Cl. I, Cl. II, Cl. III, Cl. IV, Cl. alto, Cl. bojo, and Cl. cb. The key signature is one sharp (F#) and the time signature is 2/4. Measures 175-180 show a melodic line in the upper parts with a dynamic of *f* (forte). In measure 181, the Cl. IV part changes to a lower register with a dynamic of *mp* (mezzo-piano). The lower parts (Cl. alto, Cl. bojo, Cl. cb.) play a rhythmic accompaniment of eighth notes with a dynamic of *f*.

187

Cl. I *pp*

Cl. II *pp*

Cl. III *pp*

Cl. IV

Cl. alto *f*

Cl. bojo *f*

Cl. cb. *f*

Detailed description: This system covers measures 187 to 193. The upper parts (Cl. I, II, III) play a melodic line with a dynamic of *pp* (pianissimo) starting in measure 187. The Cl. IV part is mostly silent. The Cl. alto, Cl. bojo, and Cl. cb. parts continue with their rhythmic accompaniment at a dynamic of *f*.

194

Cl. I *mf* *ff*

Cl. II *mf* *ff*

Cl. III *mf* *ff*

Cl. IV *mf* *ff*

Cl. alto *mf* *ff*

Cl. bojo *mf* *ff*

Cl. cb. *mf* *ff*

Detailed description: This system covers measures 194 to 200. In measure 194, all parts start with a dynamic of *mf* (mezzo-forte). From measure 195 onwards, the upper parts (Cl. I, II, III, IV, Cl. alto, Cl. bojo) play a melodic line with a dynamic of *ff* (fortissimo). The Cl. cb. part continues with its rhythmic accompaniment at a dynamic of *mf*.



83



Musical staff 83-89: Treble clef, key signature of one sharp (F#). Measures 83-89 contain eighth and quarter notes with various rests. A dynamic marking of *f* with a hairpin is present below measure 84.

90



Musical staff 90-96: Treble clef, key signature of one sharp (F#). Measures 90-96 contain eighth and quarter notes with various rests.

97



Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measures 97-103 contain eighth and quarter notes with various rests.

104



Musical staff 104-110: Treble clef, key signature of one sharp (F#). Measure 104 contains a whole note E, marked with a box and the letter 'E'. Measures 105-110 contain eighth and quarter notes. A dynamic marking of *f* with a hairpin is present below measure 105.

111



Musical staff 111-117: Treble clef, key signature of one sharp (F#). Measures 111-117 contain eighth and quarter notes with various rests.

118



Musical staff 118-124: Treble clef, key signature of one sharp (F#). Measures 118-124 contain eighth and quarter notes with various rests.

125



Musical staff 125-131: Treble clef, key signature of one sharp (F#). Measures 125-131 contain eighth and quarter notes with various rests.

132



Musical staff 132-135: Treble clef, key signature of one sharp (F#). Measures 132-135 contain eighth and quarter notes with various rests.

136



Musical staff 136-142: Treble clef, key signature of one sharp (F#). Measures 136-142 contain eighth and quarter notes with various rests.





# Piratas del Caribe

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Lento

Allegro  $\text{♩} = 132$

cl. Alto

*p*

Musical notation for measures 1-10, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The first measure is a whole note chord. The subsequent measures contain half notes and quarter notes, mostly beamed together in pairs. A dynamic marking of *p* is present.

11

*pp*

Musical notation for measures 11-21, continuing the melodic line with beamed eighth notes and quarter notes. A dynamic marking of *pp* is present.

22

**A** A tempo

*mf*

Musical notation for measures 22-28, marked with a box 'A' and 'A tempo'. The tempo changes to a more active feel. The notation features eighth and sixteenth notes. A dynamic marking of *mf* is present.

29

**B**

*mf*

Musical notation for measures 29-35, marked with a box 'B'. The notation continues with eighth and sixteenth notes. A dynamic marking of *mf* is present.

36

Musical notation for measures 36-42, continuing the rhythmic pattern with eighth and sixteenth notes.

43

Musical notation for measures 43-49, continuing the rhythmic pattern with eighth and sixteenth notes.

50

Musical notation for measures 50-55, continuing the rhythmic pattern with eighth and sixteenth notes.

56

Musical notation for measures 56-62, concluding the piece with eighth and sixteenth notes. A double bar line is at the end.

62 **C**

68

75 **D**

*solo*  
*mf*

82

89

96

102

108 **E**

115

122

129

136

143

151 **F**

158

164

170

177

184

189

195

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**Lento** **Allegro** ♩ = 132

cl. Alto

11 **f** **4** **p**

21 **A** **A tempo** **mf**

28 **B** **mf**

35

42

49

55

62 **C**

68

75 **D**

82

89

96

102

108 **E**

115

122

129



136



143



**F**

151



158



164



171



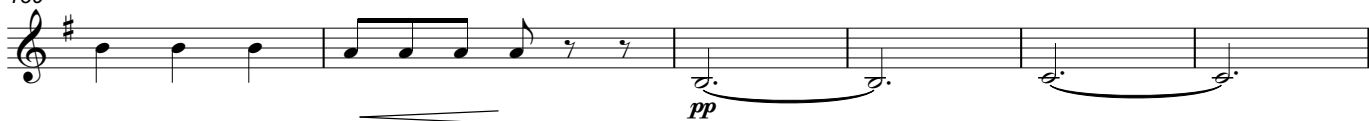
178



185



189



195



# Piratas del Caribe

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**Lento**      **Allegro** ♩ = 132

12      23      35      43      50      58      66      73      78

**A** A tempo 6      **B**      **C**      **D**

*ff*      *f*      *p*      *mf*      *mp*      *mp*

84 *mp*

93

101

108 **E** 16

130

138

146 **F** *mf*

155 *solo* *ff*

163

172 *f*

181 *mp*

190 4 *mf* *fff*

Detailed description: This is a musical score for Clarinet IV, spanning measures 84 to 190. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure 84 begins with a mezzo-piano (*mp*) dynamic. Measures 108-113 feature a 16-measure rest, marked with a box 'E'. Measures 146-147 feature a 2-measure rest, marked with a box 'F'. A 'solo' section begins at measure 155, marked with a forte-forte (*ff*) dynamic. The score concludes at measure 190 with a 4-measure rest, marked with a box '4'. Dynamics range from mezzo-piano (*mp*) to fortissimo (*fff*).



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**Lento** **Allegro** ♩ = 132

*mf* *f*

11 4 3

22 **A** **A tempo** **B** 6 *p* *mf*

34

41

48

55

62 **C**

69

V.S.



141

146

151 F

158 *solo*

165

171

177

183

189

195

# Piratas del Caribe

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**Lento** **Allegro** ♩ = 132

The musical score is written for Clarinet Bass in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a **Lento** tempo and a **ff** dynamic, featuring a half note followed by a dotted half note. The tempo then changes to **Allegro** with a quarter note equal to 132 beats per minute. The first staff includes a **f** dynamic and a triplet of eighth notes. The second staff starts at measure 12 and includes a **f** dynamic and a triplet of eighth notes. The third staff starts at measure 23 and includes a **mf** dynamic, a section labeled **A** with a **A tempo** marking and a 6-measure rest, and a section labeled **B**. The fourth staff starts at measure 35. The fifth staff starts at measure 42. The sixth staff starts at measure 49. The seventh staff starts at measure 55. The eighth staff starts at measure 62 and includes a section labeled **C**. The ninth staff starts at measure 69. The score concludes with a **p** dynamic and a fermata.

76 **D**

Musical staff 76-82: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, primarily in the lower register. A box labeled 'D' is positioned above the first measure.

83

Musical staff 83-88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the rhythmic pattern from the previous staff.

89

Musical staff 89-94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the rhythmic pattern.

95

Musical staff 95-100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the rhythmic pattern.

101

Musical staff 101-106: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the rhythmic pattern.

107 **E**

Musical staff 107-113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes. A box labeled 'E' is positioned above the first measure. A dynamic marking 'f' (forte) is placed below the first measure of this staff.

114

Musical staff 114-120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the rhythmic pattern.

121

Musical staff 121-127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the rhythmic pattern.

128

Musical staff 128-133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the rhythmic pattern.

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, continuing the rhythmic pattern.

141

146

151 **F**

158

164

170

176

182

188

194

# Piratas del Caribe

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**Lento**      **Allegro** ♩ = 132

11 **ff** **f** **f** **3**

11 **f** **f** **4** **4**

23 **A** **A tempo** **B** **6** **mf**

35

42

49

55

62 **C**

69

V.S.

76 **D**

83

90

97

102

108 **E**

115 *f*

122

129

135

141



146

151 **F**

157

163

169

176

181

185

191

196