

Clarinet Quartet

That'll Do Nicely!

By Stephen Davies

Lively ♩ = 120

Clarinet 1
Clarinet 2
Clarinet 3
Clarinet 4

mf

8

Cl. 1
Cl. 2
Cl. 3
Cl. 4

f

15 **A**

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf
mf
mf
mf

21 **B**

Cl. 1
Cl. 2
Cl. 3
Cl. 4

1st f / 2nd pp
1st f / 2nd pp
1st f / 2nd pp
1st f / 2nd pp

27

Cl. 1
Cl. 2
Cl. 3
Cl. 4

f
f
f
f

33 **C**

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf

mf

mf

mf

40 **D**

Cl. 1
Cl. 2
Cl. 3
Cl. 4

2nd time only.

p

p

48

Cl. 1
Cl. 2
Cl. 3
Cl. 4

both times.

mp

mf

mp

mf

56 **E**

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. 4 *f* *mf*

Detailed description: This system contains measures 56 through 63. It features four staves for Clarinets 1, 2, 3, and 4. The key signature is one sharp (F#). Measure 56 starts with a dynamic of *f*. Measures 57-62 contain a first ending (1.) and a second ending (2.). Measure 63 begins with a dynamic of *mf*. There are various articulation marks like accents and slurs throughout.

64

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Detailed description: This system contains measures 64 through 70. It features four staves for Clarinets 1, 2, 3, and 4. The key signature is one sharp (F#). The music continues with various rhythmic patterns and articulation marks.

71 **F**

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Cl. 3 *roughly!*

Cl. 4 *ff* *roughly!*

Detailed description: This system contains measures 71 through 76. It features four staves for Clarinets 1, 2, 3, and 4. The key signature is one sharp (F#). Measure 71 starts with a dynamic of *ff*. Measures 72-73 have a dynamic of *mp*. Measures 74-75 have a dynamic of *ff*. Measure 76 has a dynamic of *ff*. The word "roughly!" is written above the Cl. 3 staff and below the Cl. 4 staff. There are various articulation marks like accents and slurs throughout.

79

Cl. 1 *pp* *mf* rit - - - -

Cl. 2 *pp* *mf* rit - - - -

Cl. 3 *mf* rit - - - -

Cl. 4 *mf* rit - - - -

G

87

A Tempo ♩ = 120

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. 4 *f* pump it out!!

91

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. 4 *f*

95 **H**

Cl. 1
Cl. 2
Cl. 3
Cl. 4

ff
mf

99

Cl. 1
Cl. 2
Cl. 3
Cl. 4

f

103 **I** Playfully.

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf
mf 2nd time only
p
p

106

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf
f
f
f

Detailed description: This system contains measures 106 through 112. It features four staves for Clarinets 1, 2, 3, and 4. The key signature has one sharp (F#). Measures 106-110 show a steady rhythmic pattern with various dynamics. Measure 111 is marked with a forte (*f*) dynamic and includes accents and slurs. Measure 112 concludes the system with a half note.

113

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf
mf
mf
mf

f
f
f
f

Detailed description: This system contains measures 113 through 119. It features four staves for Clarinets 1, 2, 3, and 4. The key signature has one sharp (F#). Measures 113-115 are marked with mezzo-forte (*mf*). Measure 116 is marked with forte (*f*) and includes accents and slurs. Measures 117-119 continue with the rhythmic pattern, with measure 119 ending on a half note.

120

Cl. 1
Cl. 2
Cl. 3
Cl. 4

1. 2. J

Detailed description: This system contains measures 120 through 125. It features four staves for Clarinets 1, 2, 3, and 4. The key signature has one sharp (F#). Measures 120-121 are marked with first and second endings (1. and 2.). Measure 122 is marked with a 'J' (ritardando) and includes accents and slurs. Measures 123-125 continue with the rhythmic pattern, with measure 125 ending on a half note.

126

Cl. 1
Cl. 2
Cl. 3
Cl. 4

K ♩ = 70
Adagio (like an organ!)

132

Cl. 1
Cl. 2
Cl. 3
Cl. 4

rall.....
rall.....
rall.....
rall.....

pp
pp
pp
pp

136

Cl. 1
Cl. 2
Cl. 3
Cl. 4

mf
mf
mf
mf

141

1. | 2.

A Tempo ♩ = 120

Cl. 1

Cl. 2

Cl. 3

Cl. 4

146

Cl. 1

Cl. 2

Cl. 3

Cl. 4

154

Cl. 1

Cl. 2

Cl. 3

Cl. 4

161

Cl. 1

Cl. 2

Cl. 3

Cl. 4

$\text{♩} = \text{♩}$

mp

cresc e rall.....

167

A Tempo $\text{♩} = 120$

Cl. 1

Cl. 2

Cl. 3

Cl. 4

f

f

mf

f

mf

f

mf

174

Cl. 1

Cl. 2

Cl. 3

Cl. 4

mf

mf

mf

mf

181

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. 4 *f* *mf*

188

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Cl. 4 *p* *f*

196

Cl. 1 *pp* *f* *p* *ff* *enter ad lib*

Cl. 2 *pp* *f* *p* *ff* *enter ad lib*

Cl. 3 *pp* *f* *p* *ff* *enter ad lib*

Cl. 4 *pp* *f* *p* *ff*