

## Clarinet Quartet

# That'll Do Nicely!

By Stephen Davies

Lively ♩ = 120

Clarinet 1  
Clarinet 2  
Clarinet 3  
Clarinet 4

8

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

15 **A**

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*mf*  
*mf*  
*mf*  
*mf*

21 **B**

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*1st f / 2nd pp*  
*1st f / 2nd pp*  
*1st f / 2nd pp*  
*1st f / 2nd pp*

27

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*f*  
*f*  
*f*  
*f*

33 C

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*mf*

40 D

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

2nd time only.

*p*

48

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

both times.

*mp*

*mf*

56 **E**

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. 4 *f* *mf*

1. 2.

Detailed description: This system contains measures 56 through 63. It features four staves for Clarinets 1, 2, 3, and 4. Measures 56-57 show a dynamic of *f*. Measures 58-63 show a dynamic of *mf*. A section marked 'E' begins at measure 61 and ends at measure 63. Clarinet 1 has a first ending (1.) and a second ending (2.) leading to measure 64. There are various articulation marks like accents and slurs throughout.

64

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Detailed description: This system contains measures 64 through 70. It features four staves for Clarinets 1, 2, 3, and 4. The music is characterized by complex rhythmic patterns and articulation marks such as slurs, accents, and breath marks. The dynamics are not explicitly labeled in this system but vary across the measures.

71 **F**

Cl. 1 *ff* *mp* *ff*

Cl. 2 *ff* *mp* *ff*

Cl. 3 *roughly!*

Cl. 4 *ff* *roughly!*

Detailed description: This system contains measures 71 through 76. It features four staves for Clarinets 1, 2, 3, and 4. Measures 71-72 show a dynamic of *ff*. Measures 73-74 show a dynamic of *mp*. Measures 75-76 show a dynamic of *ff*. A section marked 'F' begins at measure 71 and ends at measure 76. Clarinet 3 has the instruction '*roughly!*' and Clarinet 4 has '*ff* *roughly!*'. There are various articulation marks like accents and slurs throughout.

79

Cl. 1 *pp* *mf* rit

Cl. 2 *pp* *mf* rit

Cl. 3 *mf* rit

Cl. 4 *mf* rit

**G**

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87

Cl. 1 *mp* rit

Cl. 2 *mp* rit

Cl. 3 *mp* rit

Cl. 4 *f pump it out!!* rit

91

Cl. 1 *mf* *f* rit

Cl. 2 *mf* *f* rit

Cl. 3 *mf* *f* rit

Cl. 4 *f* *f* rit

95 **H**

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*ff*  
*mf*

99

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*f*

103 **I** Playfully.

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*mf*  
*mf 2nd time only*  
*p*  
*p*

106

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*mf* *f*

Detailed description: This system contains measures 106 through 112. It features four staves for Clarinets 1, 2, 3, and 4. The key signature has one sharp (F#). Measures 106-110 show a rhythmic pattern of eighth notes in the lower parts and quarter notes in the upper parts. Measure 111 has a dynamic marking of *f* and includes accents (*v*) on notes in all parts. Measure 112 concludes with a whole note in the upper parts and a half note in the lower parts.

113

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*mf* *f*

Detailed description: This system contains measures 113 through 119. Measures 113-115 show a rhythmic pattern of eighth notes in the lower parts and quarter notes in the upper parts. Measure 116 has a dynamic marking of *f* and includes accents (*v*) on notes in all parts. Measure 117 has a dynamic marking of *f* and includes accents (*v*) on notes in all parts. Measure 118 has a dynamic marking of *f* and includes accents (*v*) on notes in all parts. Measure 119 concludes with a whole note in the upper parts and a half note in the lower parts.

120

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

**J**

Detailed description: This system contains measures 120 through 125. It features four staves for Clarinets 1, 2, 3, and 4. The key signature has one sharp (F#). Measures 120-121 are marked with a first ending bracket (1.) and a double bar line. Measures 122-123 are marked with a second ending bracket (2.) and a double bar line. A box labeled 'J' is positioned above measure 122. Measure 124 has a dynamic marking of *f* and includes accents (*v*) on notes in all parts. Measure 125 concludes with a whole note in the upper parts and a half note in the lower parts.

126

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

Detailed description: This system contains measures 126 through 131. It features four staves for Clarinets 1, 2, 3, and 4. The key signature is one sharp (F#). Measures 126-131 show a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are dynamic markings like *v* (accents) and *mf* (mezzo-forte) throughout. The bottom staff (Cl. 4) has a consistent eighth-note accompaniment.

**K** ♩ = 70  
Adagio (like an organ!)

132

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*rall.....*  
*pp*

Detailed description: This system contains measures 132 through 135. It features four staves for Clarinets 1, 2, 3, and 4. The key signature is one sharp (F#). At measure 132, the tempo is marked *rall.....* (rallentando). The time signature changes from 4/4 to 6/4. The dynamics are marked *pp* (pianissimo). The music is characterized by long, sustained notes and a very slow, organ-like feel. The bottom staff (Cl. 4) continues with its accompaniment.

136

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*mf*

Detailed description: This system contains measures 136 through 141. It features four staves for Clarinets 1, 2, 3, and 4. The key signature changes to one flat (Bb). The time signature changes from 6/4 to 5/4. The dynamics are marked *mf* (mezzo-forte). The music consists of sustained notes and chords, maintaining the slow, organ-like character. The bottom staff (Cl. 4) continues with its accompaniment.

141

1. | 2.

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Cl. 1

Cl. 2

Cl. 3

Cl. 4

mf

f

mf

f

mf

f

mf

f

146

Cl. 1

Cl. 2

Cl. 3

Cl. 4

mf

f

mf

f

mf

f

mf

mf

mf

mf

154

Cl. 1

Cl. 2

Cl. 3

Cl. 4

fp

f

f

f

161  $\text{♩} = \text{♩}$

Cl. 1 *mp* *cresc e rall.....*

Cl. 2 *mp* *cresc e rall.....*

Cl. 3 *mp* *cresc e rall.....*

Cl. 4 *mp* *cresc e rall.....*

167 **A Tempo**  $\text{♩} = 120$

Cl. 1 *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. 4 *f* *mf*

174

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

181

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*f* *mf*

Detailed description: This system contains measures 181 through 187. It features four staves for Clarinets 1, 2, 3, and 4. Clarinet 1 has a melodic line with sixteenth-note runs and slurs. Clarinets 2 and 3 play harmonic accompaniment with slurs and accents. Clarinet 4 provides a bass line with slurs. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

188

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*p* *f*

Detailed description: This system contains measures 188 through 195. The four clarinet parts continue their respective parts. Clarinet 1 has a melodic line with slurs and accents. Clarinets 2 and 3 play harmonic accompaniment. Clarinet 4 provides a bass line. Dynamic markings include *p* (piano) and *f* (forte).

196

Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4

*pp* *f* *p* *ff*

*enter ad lib*

Detailed description: This system contains measures 196 through 203. Clarinets 1, 2, and 3 have rests for the first two measures, then enter with melodic lines. Clarinet 4 plays a bass line. Dynamic markings include *pp* (pianissimo), *f* (forte), *p* (piano), and *ff* (fortissimo). The instruction *enter ad lib* is present for the entering parts.