

# CLARINET QUINTET

## IT DON'T MEAN A THING.....APPARENTLY!

ARR. STEPHEN DAVIES

*♩* = 260

CLARINET 1

CLARINET 2

CLARINET 3

CLARINET 4

BASS CLARINET  
IN B $\flat$

*f*

*mf*

*mp*

*f*

*f*

*f*

*f*

**A**

CL.1

CL.2

CL.3

CL.4

B. CL.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

12

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

*f*

3/4 2/4 5/4

Detailed description: This system contains measures 12 through 16. It features five staves: CL.1, CL.2, CL.3, CL.4, and B. CL. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. Measures 12-16 are marked with a forte (*f*) dynamic. The woodwinds (CL.1-4) play a melodic line with eighth and sixteenth notes, while the bassoon (B. CL.) provides a harmonic accompaniment. Measure 16 ends with a double bar line and a repeat sign.

17

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

*P*

8

Detailed description: This system contains measures 17 through 19. The key signature remains two flats, and the time signature is 4/4. Measures 17-19 are marked with a piano (*P*) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes. The bassoon (B. CL.) provides a harmonic accompaniment. A rehearsal mark '8' is placed above measure 18. Measure 19 ends with a double bar line and a repeat sign.

20

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

*P*

Detailed description: This system contains measures 20 through 23. The key signature remains two flats, and the time signature is 4/4. Measures 20-23 are marked with a piano (*P*) dynamic. The woodwinds play a melodic line with eighth and sixteenth notes. The bassoon (B. CL.) provides a harmonic accompaniment. Measure 23 ends with a double bar line and a repeat sign.

C

24

CL.1

CL.2

CL.3

CL.4

S. CL.

*f*

28

CL.1

CL.2

CL.3

CL.4

S. CL.

HEAVY

30

CL.1

CL.2

CL.3

CL.4

S. CL.

*f*

HEAVY

D

33

CL.1

CL.2

CL.3

CL.4

S. Cl.

37

CL.1

CL.2

CL.3

CL.4

S. Cl.

E

41

CL.1

CL.2

CL.3

CL.4

S. Cl.

45 **F SLOWER SWING!!** ♩ = 200

48

52 **f SOLO**

56

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

Detailed description: This system contains measures 56, 57, and 58. Measure 56 features a complex melodic line in CL.1 with a triplet of eighth notes. CL.2, CL.3, and CL.4 have simpler accompaniment. The Bass Clarinet (B. CL.) plays a steady eighth-note pattern. Measures 57 and 58 continue the patterns, with CL.1 having a triplet of eighth notes again.

59

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a more active CL.1 line with eighth-note runs. CL.2, CL.3, and CL.4 play dotted rhythms. The B. CL. continues its eighth-note pattern. Measures 60 and 61 show similar accompaniment for the woodwinds.

62

A TEMPO  
H ♩ = 260

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

Detailed description: This system contains measures 62, 63, and 64. Measure 62 features a dense sixteenth-note run in CL.1. A tempo change to 'A TEMPO' with a half note equal to 260 is indicated. Measures 63 and 64 feature a forte (f) dynamic across all parts, with CL.1 playing a melodic line and the other instruments providing accompaniment.

65

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

rall.  
rall.  
rall.  
rall.  
rall.

69

BOOGIE-WOOGIE  
♩ = 230

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

SOLO (CAUCOUSOSO)  
f

75

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*

SIMILE...

79

CL.1  
CL.2  
CL.3  
CL.4  
B. Cl.

*f*

Detailed description: This system contains measures 79 through 82. It features five staves: four for Clarinets 1-4 (CL.1-4) and one for Bass Clarinet (B. Cl.). The key signature has one flat (B-flat). Measures 79 and 80 show the beginning of a melodic phrase in the woodwinds, with a forte (*f*) dynamic marking. Measures 81 and 82 continue this phrase with various articulations and dynamics.

83

CL.1  
CL.2  
CL.3  
CL.4  
B. Cl.

**K SOLI.**

**SOLI.**

Detailed description: This system contains measures 83 through 86. A key signature change to two flats (B-flat and E-flat) occurs at measure 83, indicated by a box containing the letter 'K'. Measures 83 and 84 are marked 'SOLI.' (Solo). The woodwinds play a complex, fast-moving melodic line with many accidentals. The Bass Clarinet part continues with a steady eighth-note accompaniment. Dynamics include *f* and *mp*.

87

CL.1  
CL.2  
CL.3  
CL.4  
B. Cl.

*mp*

*mp*

*mp*

*mp*

*ff*

Detailed description: This system contains measures 87 through 90. The key signature changes to three flats (B-flat, E-flat, and A-flat) at measure 87. The woodwinds play a melodic line with a mezzo-piano (*mp*) dynamic. The Bass Clarinet part features a forte (*ff*) dynamic. The system concludes with a 4/4 time signature change at the end of measure 90.

92 **L**

CL.1 *f*

CL.2 *f*

CL.3 *f* SOLI.

CL.4 *f* SOLI.

B. CL. *f*

96

CL.1

CL.2

CL.3

CL.4 WITH CLARINETE BATO

B. CL.

101

CL.1

CL.2

CL.3

CL.4

B. CL.

M

106

CL.1

CL.2

CL.3

CL.4

S. CL.

111

CL.1

CL.2

CL.3

CL.4

S. CL.

N

114

CL.1

CL.2

CL.3

CL.4

S. CL.

120

0

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

*ff*

*ff*

*ff*

*ff*

125

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

130

F=9+11

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

*p*