

# CLARINET QUINTET

## IT DON'T MEAN A THING.....APPARENTLY!

ARR. STEPHEN DAVIES

*♩* = 260

CLARINET 1

CLARINET 2

CLARINET 3

CLARINET 4

BASS CLARINET  
IN B $\flat$

*f*

*mf*

*mp*

*f*

*f*

*f*

*f*

**A**

CL.1

CL.2

CL.3

CL.4

B. CL.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

12

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

*f*

3/4 2/4 2/4 2/4 5/4

Detailed description: This system contains measures 12 through 16. It features five staves: CL.1, CL.2, CL.3, CL.4, and B. CL. The key signature is two flats (B-flat and E-flat). The time signature starts as 4/4 and changes to 3/4 at measure 13, then back to 4/4 at measure 14, and finally to 5/4 at measure 15. A dynamic marking of *f* (forte) is present at the beginning of each staff. The woodwinds (CL.1-4) play a melodic line with eighth and sixteenth notes, while the bassoon (B. CL.) provides a harmonic accompaniment with eighth notes.

17

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

*P*

8

4/4 4/4 4/4 4/4 4/4

Detailed description: This system contains measures 17 through 19. The key signature remains two flats. The time signature is 4/4. A dynamic marking of *P* (piano) is present. A rehearsal mark '8' is enclosed in a box above measure 18. The woodwinds (CL.1-4) play a melodic line with quarter and eighth notes, while the bassoon (B. CL.) provides a harmonic accompaniment with quarter notes.

20

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

*P*

Detailed description: This system contains measures 20 through 23. The key signature remains two flats. The time signature is 4/4. A dynamic marking of *P* (piano) is present. The woodwinds (CL.1-4) play a melodic line with quarter notes, while the bassoon (B. CL.) provides a harmonic accompaniment with quarter notes.

C

24

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

28

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

HEAVY

30

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

HEAVY

D

33

Cl.1  
Cl.2  
Cl.3  
Cl.4  
S. Cl.

37

Cl.1  
Cl.2  
Cl.3  
Cl.4  
S. Cl.

E

41

Cl.1  
Cl.2  
Cl.3  
Cl.4  
S. Cl.

45 **F SLOWER SWING!!** ♩ = 200

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

48

CL.1  
CL.2  
CL.3  
CL.4  
B. CL. *OSSIA*

52 **f SOLO**

CL.1  
CL.2  
CL.3  
CL.4  
B. CL. *SIM.*

56

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

Detailed description: This system contains measures 56, 57, and 58. Measure 56 features a complex melodic line in CL.1 with a triplet of eighth notes. CL.2, CL.3, and CL.4 have simpler accompaniment. The Bass Clarinet (B. CL.) plays a steady eighth-note pattern. Measures 57 and 58 continue the patterns, with CL.1 having a triplet of eighth notes and CL.2-4 playing chords with accents.

59

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a melodic line in CL.1 with a slur over a group of notes. CL.2-4 play chords with accents. The Bass Clarinet (B. CL.) continues its eighth-note pattern. Measures 60 and 61 continue the accompaniment patterns.

62

**H** A TEMPO  
♩ = 260

CL.1  
CL.2  
CL.3  
CL.4  
B. CL.

Detailed description: This system contains measures 62, 63, and 64. Measure 62 features a rapid sixteenth-note run in CL.1. A tempo change is indicated by a box containing 'H' and 'A TEMPO' with a quarter note equal to 260. Measures 63 and 64 continue with various rhythmic patterns and accents across all parts.

65

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

rall.

69

BOOGIE-WOOGIE  
♩ = 230

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

SOLO (CAUCOUSSO)  
f

75

CL.1  
CL.2  
CL.3  
CL.4  
S. CL.

mp mf  
mp mf  
mp mf  
mp mf

SIMILE...

79

CL.1  
CL.2  
CL.3  
CL.4  
B. Cl.

*f*

Detailed description: This system contains measures 79 through 82. It features five staves: four for Clarinets 1-4 (CL.1-4) and one for Bass Clarinet (B. Cl.). The key signature has one flat (B-flat). Measures 79-80 show the woodwinds playing eighth-note patterns with accents. Measure 81 begins with a forte (*f*) dynamic. Measure 82 continues the patterns. The Bass Clarinet part consists of a steady eighth-note accompaniment.

83

CL.1  
CL.2  
CL.3  
CL.4  
B. Cl.

**K SOLI.**

*SOLI.*

Detailed description: This system contains measures 83 through 86. It features the same five staves as the previous system. Measure 83 starts with a key signature change to two flats (B-flat and E-flat). Measures 84-86 feature a 'K SOLI.' section where the Clarinets 1 and 2 play melodic lines with slurs and accents. The Bass Clarinet continues its accompaniment. Dynamics include *SOLI.* and *ff* in the Bass Clarinet part.

87

CL.1  
CL.2  
CL.3  
CL.4  
B. Cl.

*mp*

*mp*

*mp*

*mp*

*ff*

Detailed description: This system contains measures 87 through 90. It features the same five staves. Measure 87 begins with a key signature change to three flats (B-flat, E-flat, and A-flat). Measures 88-90 show the woodwinds playing chords and moving lines. The Bass Clarinet part has a forte (*ff*) dynamic. The system concludes with a 4/4 time signature change.



92 **L**

CL.1 *f*

CL.2 *f*

CL.3 *f* SOLI.

CL.4 *f* SOLI.

B. CL. *f*

96

CL.1

CL.2

CL.3

CL.4 WITH CLARINETE BATO

B. CL.

101

CL.1

CL.2

CL.3

CL.4

B. CL.

M

106

CL.1

CL.2

CL.3

CL.4

S. CL.

*p*

*f*

111

CL.1

CL.2

CL.3

CL.4

S. CL.

*mf*

*mp*

N

114

CL.1

CL.2

CL.3

CL.4

S. CL.

*mp*

*mf*

120

0

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

*ff*

*ff*

*ff*

*ff*

125

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.

130

F=9+11

Cl.1

Cl.2

Cl.3

Cl.4

B. Cl.