

# Ejercicios de Calentamiento

## III

El uso de las octavas para prepararnos en el control del clarinete es estupendo. El reto: que cada nota suene íntimamente ligada a la anterior y manteniendo siempre un sonido parejo. Muy recomendado!

$\text{♩} = 56$

The image displays three staves of musical notation for clarinet warm-up exercises. Each staff contains two measures of music with a slur over the notes. The first staff starts with a dynamic marking of *mf* and includes crescendo and decrescendo hairpins. The second staff features a key signature of one sharp (F#) and includes hairpins. The third staff features a key signature of two flats (Bb, Eb) and includes hairpins.