

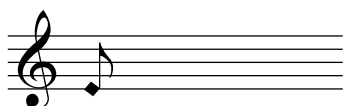
# Malagueña

## IMPORTANTE

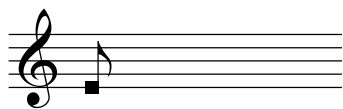
= Las alteraciones afectarán sólo a la nota que las lleve o repetidas y siempre dentro del mismo compás o división y no a las distintas octavas, (a veces se ponen para evitar confusión) tampoco de un compás a otro ni de un instrumento a otro.

= Los trinos serán siempre con la nota cromática superior.

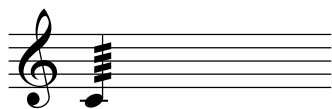
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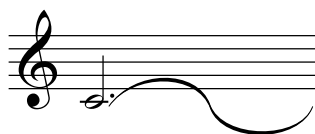
Sonido resultante (con la altura señalada oprimir la llave de octava y saldrá un sonido grave, opaco y afinado aprox. una tercera alta)



Sólo aire a través del tubo (con la S) y con la altura señalada.



Siempre frulatti.



Oscilación lenta y regular del sonido durante todo el tiempo que dure la figura.

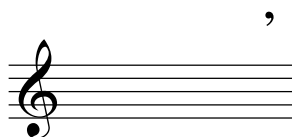


Repite ad lib. 15''

Lo más rápidamente posible , repetir el pasaje ad lib. por un espacio de 15 segundos.



Sonido muy vibrado.



Respiración o pausa corta.

# Malagueña

versión 1

♩ = 80

Requinto  
Clarinet Soprano I  
Clarinet Soprano II  
Clarinet Bajo

*pp*

*pp*

*pp*

This system shows the first four measures of the piece. The Requinto part begins with a quarter rest followed by a dotted quarter note G4, then eighth notes A4, B4, and C5. The Clarinet Soprano I part has a quarter rest followed by eighth notes G4, A4, B4, and C5. The Clarinet Soprano II part has a quarter rest followed by eighth notes G4, A4, B4, and C5. The Clarinet Bajo part has a quarter rest followed by eighth notes G2, A2, B2, and C3. The dynamic marking *pp* is present for all parts.

Req.  
Cl.S.I  
Cl.S. II  
Cl. B.

*mf*

*f*

*f*

*f*

*piu Lento*

This system covers measures 5 through 8. Measure 5 starts with a box containing the number 5. The Requinto part continues with eighth notes G4, A4, B4, and C5. The Clarinet Soprano I part has eighth notes G4, A4, B4, and C5. The Clarinet Soprano II part has eighth notes G4, A4, B4, and C5. The Clarinet Bajo part has eighth notes G2, A2, B2, and C3. The dynamic marking *mf* is for the Clarinet Bajo, and *f* is for the other parts. The tempo marking *piu Lento* is above the Requinto part. Measure 8 features a triplet of eighth notes G4, A4, and B4 in the Requinto, Clarinet Soprano I, and Clarinet Soprano II parts.

Req.  
Cl.S.I  
Cl.S. II  
Cl. B.

*p* *pp*

*pp*

*pp*

*A tempo*

This system covers measures 9 through 11. Measure 9 starts with a box containing the number 5. The Requinto part has a quintuplet of eighth notes G4, A4, B4, C5, and B4. The Clarinet Soprano I part has a triplet of eighth notes G4, A4, and B4. The Clarinet Soprano II part has a triplet of eighth notes G4, A4, and B4. The Clarinet Bajo part has a triplet of eighth notes G2, A2, and B2. The dynamic marking *p* is for the Requinto, and *pp* is for the other parts. The tempo marking *A tempo* is above the Requinto part. Measure 10 has a box containing the number 10. Measure 11 features a triplet of eighth notes G4, A4, and B4 in the Requinto, Clarinet Soprano I, and Clarinet Soprano II parts.

Req.

Cl.S.I

Cl.S. II

Cl. B.

*mf*

*piu Lento*

Req.

Cl.S.I

Cl.S. II

Cl. B.

*f*

*f*

*f*

*tr*

*mf*

*A tempo*

Req.

Cl.S.I

Cl.S. II

Cl. B.

*pp*

*pp*

*mf*

*mf*

Req. **3** **3** **3** **3** **20** **3** **3** **3** **3** **3** **3**

Cl.S.I

Cl.S. II

Cl. B. **3**

Req. (S) **3** **5** **3** **3**

Cl.S.I ( , ad lib.) *pp*

Cl.S. II ( , ad lib.) *pp*

Cl. B. *pp* (S) **6** **3** **5**

Req. **6** **3** **5**

Cl.S.I ( , ad lib.)

Cl.S. II ( , ad lib.)

Cl. B. **3** **5** **3**

Req. *mf* 3 3 5 30

Cl.S. I *mf*

Cl.S. II *mf*

Cl. B. 3 5

Req. *ff* repite ad lib. 15''

Cl.S. I *ff* 3

Cl.S. II *ff* 5

Cl. B. *ff* 6

♩ = 60

Req. *sfzpp* *sfzpp* *sfzpp* *sfz* 35

Cl.S. I *sfzpp* *sfzpp* *sfzpp* *sfz*

Cl.S. II *sfzpp* *sfzpp* *sfzpp* *sfz*

Cl. B. *sfzpp* *sfzpp* *sfzpp* *sfz*

Req. *mp*

Cl.S.I *mp*

Cl.S. II *mp*

Cl. B. *mp*

Req.

Cl.S.I *mp*

Cl.S. II *mp*

Cl. B. *f* *mp*

Req. *f*

Cl.S.I

Cl.S. II

Cl. B.

Req. *mp*

Cl.S. I

Cl.S. II *mp*

Cl. B. *mp*

50

Req. poco liberamente

Cl.S. I *mf*

Cl.S. II

Cl. B. *pp*

55

A tempo

*pp sfz*

Req. *sfz*

Cl.S. I *sfz*

Cl.S. II *sfz*

Cl. B. *sfz*

60  $\text{♩} = 80$

Req. *pp*

Cl.S. I *pp* (sonido resultante) *pp*

Cl.S. II *pp* (sonido resultante) *pp*

Cl. B. *pp* (sonido resultante) *pp*

65 *tr* *pp*

Req.

Cl.S. I

Cl.S. II

Cl. B.

70 *sfz* *sfz* *sfz*

Req.

Cl.S. I *sfz*

Cl.S. II *sfz* 3

Cl. B. *sfz*



Musical score for measures 73-75. The score is for four parts: Requiem (Req.), Clarinet in C (Cl.S. I), Clarinet in Bb (Cl.S. II), and Bass Clarinet (Cl. B.).

- Req.:** Treble clef, 4/4 time. Measure 73:  $f$  dynamics, quarter notes G4, A4, Bb4. Measure 74:  $pp$  dynamics, quarter notes G4, A4, Bb4. Measure 75:  $pp$  dynamics, quarter notes G4, A4, Bb4.
- Cl.S. I:** Treble clef, 4/4 time. Measure 73:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 74:  $pp$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 75:  $pp$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Cl.S. II:** Treble clef, 4/4 time. Measure 73:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 74:  $pp$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 75:  $pp$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Cl. B.:** Bass clef, 4/4 time. Measure 73:  $f$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3. Measure 74:  $pp$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3. Measure 75:  $pp$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3.

Musical score for measures 76-78. The score is for four parts: Requiem (Req.), Clarinet in C (Cl.S. I), Clarinet in Bb (Cl.S. II), and Bass Clarinet (Cl. B.).

- Req.:** Treble clef, 4/4 time. Measure 76:  $f$  dynamics, quarter notes G4, A4, Bb4. Measure 77:  $f$  dynamics, quarter notes G4, A4, Bb4. Measure 78:  $f$  dynamics, quarter notes G4, A4, Bb4.
- Cl.S. I:** Treble clef, 4/4 time. Measure 76:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 77:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 78:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Cl.S. II:** Treble clef, 4/4 time. Measure 76:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 77:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 78:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Cl. B.:** Bass clef, 4/4 time. Measure 76:  $f$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3. Measure 77:  $f$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3. Measure 78:  $f$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3.

Musical score for measures 79-81. The score is for four parts: Requiem (Req.), Clarinet in C (Cl.S. I), Clarinet in Bb (Cl.S. II), and Bass Clarinet (Cl. B.).

- Req.:** Treble clef, 4/4 time. Measure 79:  $f$  dynamics, quarter notes G4, A4, Bb4. Measure 80:  $pp$  dynamics, quarter notes G4, A4, Bb4. Measure 81:  $sfz$  dynamics, quarter notes G4, A4, Bb4.
- Cl.S. I:** Treble clef, 4/4 time. Measure 79:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 80:  $pp$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 81:  $sfz$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Cl.S. II:** Treble clef, 4/4 time. Measure 79:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 80:  $pp$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4. Measure 81:  $f$  dynamics, eighth notes G4, A4, Bb4, G4, A4, Bb4.
- Cl. B.:** Bass clef, 4/4 time. Measure 79:  $f$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3. Measure 80:  $pp$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3. Measure 81:  $sfz$  dynamics, eighth notes G3, A3, Bb3, G3, A3, Bb3.

*piu Lento*

*A tempo*

Req. *f* *pp*

Cl.S.I *f* *pp*

Cl.S.II *f* *pp*

Cl.B. *f* *mf*

Req. *pp*

Cl.S.I

Cl.S.II

Cl.B. *pp*

Req. *sfz*

Cl.S.I *sfz* *pp*

Cl.S.II *sfz* *sfz*

Cl.B. *sfz* *pp*

Musical score for measures 93-95. The score is for four parts: Req., Cl.S.I, Cl.S. II, and Cl. B. Measure 93 features a *pp* dynamic for the Requiem part. Measures 94 and 95 show *sfz* dynamics for the woodwinds, with the Requiem part ending on a *pp* dynamic. A rehearsal mark '95' is present at the start of the final measure.

Musical score for measures 96-100. This section is characterized by complex rhythmic patterns and dynamic contrasts. The Requiem part starts with *pp* and moves to *ff*. The woodwinds also feature *pp* and *ff* dynamics. The score includes numerous triplets, quintuplets, and sextuplets, as well as slurs and accents. A rehearsal mark '100' is located at the beginning of the final measure.

Musical score for measures 101-105. This section continues the complex rhythmic and dynamic patterns. The Requiem part features a *pp* dynamic. The woodwinds parts are filled with intricate figures, including triplets, quintuplets, and sextuplets. A rehearsal mark '100' is visible at the start of the first measure of this system.

Req.

Cl.S. I

Cl.S. II

Cl. B.

*sfz* *pp* *pp* *pp*

*sfz* *pp* *pp* *pp*

*sfz* *pp* *pp* *pp*

*sfz* *pp* *pp* *pp*