

Chabuca Limeña

Manuel Alejandro
Arr. Marco Antonio Mazzini

♩ = 140

Clarinete I *f* *mf*

Clarinete II *f* *mp*

Clarinete III *f* *mp*

Clarinete IV *f* *mp*

Clarinete bajo *f* *mp*

Cl. I *mf*

Cl. II *mp*

Cl. III *mp*

Cl. IV *mp*

Cl. bajo *mp*

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Cl. IV *mf*

Cl. bajo *mp*

31

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

mf
tr
mp

Detailed description: This system contains measures 31 through 40. It features five staves: Cl. I, Cl. II, Cl. III, Cl. IV, and Cl. bajo. Cl. I and Cl. II have melodic lines with various articulations and dynamics. Cl. III includes a trill (tr) in measure 35. Cl. IV and Cl. bajo provide harmonic support with rhythmic patterns. Dynamics include *mf* and *mp*.

41

B

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

mp
f
mp
mp
mf

Detailed description: This system contains measures 41 through 50, marked with a section symbol **B**. It features five staves: Cl. I, Cl. II, Cl. III, Cl. IV, and Cl. bajo. Cl. I and Cl. II have melodic lines. Cl. III starts with a forte (*f*) dynamic. Cl. IV and Cl. bajo provide harmonic support. Dynamics include *mp*, *f*, and *mf*.

51

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

Detailed description: This system contains measures 51 through 58. It features five staves: Cl. I, Cl. II, Cl. III, Cl. IV, and Cl. bajo. Cl. I and Cl. II have melodic lines. Cl. III and Cl. IV provide harmonic support. Cl. bajo provides a steady bass line.

59

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

1. 2.

Detailed description: This system contains measures 59 through 68. It features five staves: Cl. I, Cl. II, Cl. III, Cl. IV, and Cl. bajo. Cl. I and Cl. II have melodic lines. Cl. III and Cl. IV provide harmonic support. Cl. bajo provides a steady bass line. The system concludes with a first ending (1.) and a second ending (2.) in measure 68.

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The musical score is written for Clarinet I in 3/4 time. It begins with a tempo marking of ♩ = 140. The first staff (measures 1-7) starts with a forte (*f*) dynamic. The second staff (measures 8-15) is marked with mezzo-forte (*mf*) and contains section A. The third staff (measures 16-23) also features *mf* dynamics. The fourth staff (measures 24-30) is marked mezzo-piano (*mp*). The fifth staff (measures 31-37) continues with *mf* dynamics. The sixth staff (measures 38-45) contains section B, marked *mp*. The seventh staff (measures 46-53) and eighth staff (measures 54-60) continue with *mf* dynamics. The final staff (measures 61-68) concludes with a first ending (1.) and a second ending (2.).

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A mis amigos de Monterrey

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♩ = 140

f

8 **A** *mp*

16 *mp*

23 *mp*

30 *mf*

38 **B** *mp*

46 *mp*

54 *mp*

61 *mp*

1. 2.

Chabuca Limeña

Manuel Alejandro
 Arr. Marco Antonio Mazzini

♩ = 140

f

10 **A**
mp

18
mp

25
mp

31
tr
mp

40 **B**
f

48
mp

56

62 1. 2.

Chabuca Limeña

Manuel Alejandro
Arr. Marco Antonio Mazzini

♩ = 140

f

10 **A**
mp

18
mp

25
mf

33
mp

40 **B**
mp

48
mp

57
mp

62
1. 2.

Chabuca Limeña

Manuel Alejandro
Arr. Marco Antonio Mazzini

♩ = 140

1

9 **A**

18

27

34

42 **B**

51

60 1. 2.