

# Concerto N° 1 for Clarinet & Orchestra

## I

C.M. von Weber  
Arr. Marco A. Mazzini

*Allegro*

Clarinet Solo

Clarinet in E $\flat$

Clarinet I in B $\flat$   
*STACCATO LEGGERO*  
*pp*

Clarinet II in B $\flat$   
*STACCATO LEGGERO*  
*pp*

Clarinet III in B $\flat$   
*STACCATO LEGGERO*  
*pp*

Clarinet IV in B $\flat$   
*STACCATO LEGGERO*  
*pp*

Bass Clarinet in B $\flat$   
*LEGGIERO*  
*pp*

Contra Alto Clarinet in E $\flat$   
*LEGGIERO*  
*pp*

Contrabass Clarinet in B $\flat$   
*LEGGIERO*  
*pp*

Timpani

Contrabass  
*Allegro*  
*LEGGIERO*  
*pp*

Cl. Solo

E $\flat$  Cl.  
*ff*

Cl. I  
*ff*

Cl. II  
*LEGGIERO*  
*ff*

Cl. III  
*LEGGIERO*  
*ff*

Cl. IV  
*ff*

B. Cl.  
*LEGGIERO*  
*ff*

C. A. Cl.  
*LEGGIERO*  
*ff*

Cb. Cl.  
*LEGGIERO*  
*ff*

Timp.  
*ff*

Cb.  
*LEGGIERO*  
*ff*

Musical score for measures 1-12. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. A section marked 'A' begins at measure 1. Dynamics include *mp*, *cresc.*, and *ff*. The Cl. Solo part is mostly silent. The E♭ Cl., Cl. I, Cl. II, Cl. III, and Cb. Cl. parts feature melodic lines with dynamic markings. Cl. IV, B. Cl., and C. A. Cl. provide harmonic support. Timp. and Cb. parts are also present.



Musical score for measures 13-24. The score continues with parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. A section marked 'A' continues. Dynamics include *mp*, *cresc.*, and *ff*. The Cl. Solo part remains silent. The E♭ Cl., Cl. I, Cl. II, Cl. III, and Cb. Cl. parts continue with melodic lines. Cl. IV, B. Cl., and C. A. Cl. provide harmonic support. Timp. and Cb. parts are also present.

35 **B**

Cl. Solo

E♭ Cl.

Cl I

Cl II

Cl III

Cl IV

B. Cl.

C. A. Cl.

Cb. Cl.

T. Imp.

Cb.

*pp*



**C**

Cl. Solo

E♭ Cl.

Cl I

Cl II

Cl III

Cl IV

B. Cl.

C. A. Cl.

Cb. Cl.

T. Imp.

Cb.

*pp*

*LEGERE*

Musical score for measures 57-65. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., T. imp., and Cb. The Cl. Solo part features a melodic line with trills and triplets, marked with dynamics *mf* and *pp*. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) have similar melodic lines with dynamics *mf* and *fp*. The Cl. Solo part includes the instruction "ACCELERANDO POCO A POCO" starting at measure 60. The Cl. I-IV parts also include "ACCELERANDO POCO A POCO" starting at measure 60. The Cl. I-IV parts also include "ACCELERANDO POCO A POCO" starting at measure 60. The Cl. I-IV parts also include "ACCELERANDO POCO A POCO" starting at measure 60.



Musical score for measures 66-74. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., T. imp., and Cb. The Cl. Solo part features a melodic line with trills and triplets, marked with dynamics *cresc.* and *ff*. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) have similar melodic lines with dynamics *f* and *ff*. The Cl. Solo part includes the instruction "cresc." starting at measure 66. The Cl. I-IV parts also include "cresc." starting at measure 66. The Cl. I-IV parts also include "cresc." starting at measure 66. The Cl. I-IV parts also include "cresc." starting at measure 66.

72 *brillante* **D**

Cl. Solo *p*

E♭ Cl. *p* *pp* MORENDO

Cl. I *p* *pp* MORENDO

Cl. II *p* *pp* MORENDO

Cl. III *p* *pp* MORENDO

Cl. IV *p* *pp* MORENDO

B. Cl. *ff* *p* *pp* MORENDO

C.A. Cl. *ff* *p* *pp* MORENDO

Cb. Cl. *ff* *p* *pp* MORENDO

Timp. *ff* *dim.* *p* *pp* MORENDO

Cb. **D** *ff* *p* *pp* MORENDO



82 **E** *dolce*

Cl. Solo *mp* *mf*

E♭ Cl.

Cl. I *p*

Cl. II *p*

Cl. III *p*

Cl. IV

B. Cl. *p*

C.A. Cl. *p*

Cb. Cl. *p*

Timp.

Cb. **E** *p*

Musical score for measures 95-102. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with dynamics *f* and *perdendosi*. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play a rhythmic accompaniment with dynamics *mf*. The Cb. part has dynamics *mf*.



Musical score for measures 103-110. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with dynamics *f* and a fermata. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play a rhythmic accompaniment with dynamics *pp* and *f*. The Cb. part has dynamics *pp*. A fermata is marked over the Cb. part in measure 103.

112

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

T. Imp.

Cb.



120

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

T. Imp.

Cb.

*con forza staccato*

*ff*

*pp*

129 **G** *lusingando e con espressione*

Cl. Solo *mp* *p* *pp*

E>Cl

Cl I *p* *pp*

Cl II *p* *pp*

Cl III *p* *pp*

Cl IV *p* *pp*

B. Cl *p* *pp*

C. A. Cl *p* *pp*

Ch. Cl *p* *pp*

T. imp.

Cb. **G** *p* *pp*



135

Cl. Solo

E>Cl

Cl I

Cl II

Cl III

Cl IV

B. Cl

C. A. Cl

Ch. Cl

T. imp.

Cb.



Musical score for measures 141-146. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. A double bar line with a repeat sign is located at the beginning of measure 141. A rehearsal mark 'H' is placed above the Cl. Solo part at the start of measure 144. Dynamics include *mf*, *p*, and *pp*.



Musical score for measures 147-152. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. A rehearsal mark 'H' is placed above the Cb. part at the start of measure 147. The Cl. Solo part features a complex melodic line with many slurs and ties.

Musical score for measures 153-166. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a complex melodic line with many sixteenth notes. The other parts provide harmonic support with various rhythmic patterns.



Musical score for measures 167-174. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. Measure 167 is marked with a 'Cad.' and a first ending bracket. The Cl. Solo part has a melodic flourish. The other parts feature dynamic markings such as *f* and *ff*, and various rhythmic textures.

164

Cl. Solo  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Timp.  
Cb.



171

Cl. Solo  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Timp.  
Cb.

Musical score for measures 170-187. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C.A. Cl., Cb. Cl., Timp., and Cb. The key signature is one flat (B♭). Measure 170 is marked with a 'J' in a box. Dynamics include *dim.*, *p*, and *pp*. A double bar line is present at the end of measure 187.



Musical score for measures 188-195. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C.A. Cl., Cb. Cl., Timp., and Cb. The key signature is one flat (B♭). Measure 188 is marked with a 'J' in a box. Dynamics include *cresc.*, *f*, and *mp*. A double bar line is present at the end of measure 195.

390

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

T. Imp.

Cb.

*mf*

*dim.*



397

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

T. Imp.

Cb.

*mp*

*grazioso*

**K**

STACCATO LEGGERO

**K**

Musical score for measures 273-276. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., T. Imp., and Cb. The Cl. Solo part features a melodic line with the instruction *con fuoco*. The Cl. IV part has a *SOLDO* marking. The Cl. I, Cl. II, Cl. III, B. Cl., C. A. Cl., and Cb. Cl. parts are marked *mf*. The Cb. part is also marked *mf*. The T. Imp. part is silent.



Musical score for measures 277-280. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., T. Imp., and Cb. The Cl. Solo part continues with a melodic line. The E♭ Cl. part has a *SOLDO* marking. The Cl. I, Cl. II, Cl. III, B. Cl., C. A. Cl., and Cb. Cl. parts are marked *mf*. The Cb. part is also marked *mf*. The T. Imp. part is silent.

323

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Temp.

Cb.



327

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Temp.

Cb.

Musical score for measures 323-330. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with slurs and accents. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play sustained chords with slurs. The Timp. part has a steady pulse. The Cb. part has a bass line with slurs. Dynamics include *pp* and *p*. A *SOLO* marking is present above the Cl. II part in measure 328.



Musical score for measures 331-338. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part continues with a melodic line. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play sustained chords with slurs. The Timp. part has a steady pulse. The Cb. part has a bass line with slurs. Dynamics include *pp* and *cresc.*. A *SOLO* marking is present above the Cl. II part in measure 331.



Musical score for measures 253-258. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with triplets and accents. The woodwinds and strings provide harmonic support, with dynamic markings such as *f* and *cresc.* indicating volume changes.



Musical score for measures 259-266. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with triplets and accents. The woodwinds and strings provide harmonic support, with dynamic markings such as *ff* and *L* indicating volume changes and dynamics.

365

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

T. Imp.

Cb.

*mf* *cresc. molto*



273

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

T. Imp.

Cb.

*p* *M*

Musical score for measures 377-387. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a complex melodic line with trills and slurs. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play a rhythmic accompaniment with various dynamics such as *mf* and *f*. The percussion parts (Timp., Cb.) provide a steady bass line. The key signature is one flat and the time signature is 4/4.



Musical score for measures 388-398. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part is mostly silent, with a few notes at the beginning. The E♭ Cl. part has a melodic line with slurs. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play a rhythmic accompaniment with dynamics such as *p*. The percussion parts (Timp., Cb.) provide a steady bass line. The key signature is one flat and the time signature is 4/4.

This musical score page, numbered 20, features ten staves for woodwind and percussion instruments. The instruments are: Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The score begins at measure 395. The Cl. Solo part has a melodic line with slurs. The E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., and Cb. Cl. parts play a similar melodic line with slurs. The Timp. part has a rhythmic pattern of eighth notes. The Cb. part has a melodic line with slurs. The score includes dynamic markings: 'MORENDO' appears above the staff in measures 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The dynamic marking 'PPP' (pianissimo) is placed below the staff in measures 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Adagio, ma non troppo

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C.A. Cl.

Cb. Cl.

Timp.

Cb.

Adagio, ma non troppo



Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C.A. Cl.

Cb. Cl.

Timp.

Cb.

Musical score for the first system, measures 1-5. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is two sharps (F# and C#). The Cl. Solo part features a melodic line with triplets and a dynamic marking of *p*. The Cl. I, II, and III parts play a rhythmic accompaniment of eighth notes. The B. Cl. part has a dynamic marking of *p*. A rehearsal mark 'N' is placed above the Cl. Solo staff at the beginning of measure 3 and below the Cb. staff at the beginning of measure 4.



Musical score for the second system, measures 6-10. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is two sharps (F# and C#). The Cl. Solo part continues its melodic line with triplets. The Cl. I, II, and III parts continue their rhythmic accompaniment. The Cl. IV part has a dynamic marking of *p*. The B. Cl. part has a dynamic marking of *p*. A rehearsal mark 'N' is placed above the Cl. Solo staff at the beginning of measure 6 and below the Cb. staff at the beginning of measure 7.

Musical score for measures 23-27. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is two sharps (F# and C#). Measure 23 features a triplet of eighth notes in the Cl. Solo part. Measure 24 has a dynamic marking of *f*. Measure 25 has a dynamic marking of *ff*. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*.



Musical score for measures 28-32. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is two sharps (F# and C#). Measure 28 features a triplet of eighth notes in the Cl. Solo part. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. A tempo change is indicated by a circled 'O' and the text "Poco più animato" at the beginning of measure 32.

32

Cl. Solo  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Timp.  
Cb.



35

Cl. Solo  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Timp.  
Cb.



Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

*f*

**P**

3 solo voices

*p*

B♭ Cl. II

B♭ Cl. III

*p*



Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

**P**

**P**

Musical score for the first system. The instruments listed on the left are: Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part begins with a *sf* dynamic. The B. Cl. part includes dynamics of *p* and *pp*. The Cl. IV part includes dynamics of *p* and *pp*. The Cl. II and Cl. III parts have *pp* dynamics starting in the second measure.



Musical score for the second system. The instruments listed on the left are: Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part continues with a *sf* dynamic. The E♭ Cl. part has a *p* dynamic. The Cl. I, Cl. II, Cl. III, and Cl. IV parts have *p* dynamics. The Cl. II and Cl. III parts have *pp* dynamics starting in the second measure. The B. Cl. part includes a *p* dynamic and a *sf* dynamic. The Cl. I part has a *p* dynamic. The Cl. II and Cl. III parts have *pp* dynamics starting in the second measure.

Musical score for measures 27-31. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is two sharps (F# and C#). The Cl. Solo part features a melodic line with a triplet in measure 31. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) have various rhythmic patterns, including eighth and sixteenth notes. The percussion parts (Timp., Cb.) are mostly rests.



Musical score for measures 32-35. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is two sharps (F# and C#). The Cl. Solo part has a melodic line with a *pp* dynamic marking in measure 35. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) have various rhythmic patterns. The B. Cl. part has a *pp* dynamic marking and the instruction *si sola voices* in measure 35. The percussion parts (Timp., Cb.) are mostly rests. A double bar line is present at the end of measure 35.

87

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

# III

*Rondo - Allegretto*

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

*Rondo - Allegretto*



Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

Musical score for measures 16-20. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measure 16 features a first ending (1.) and a second ending (2.) for the Cl. Solo part. Dynamics include *f* (forte) and *p* (piano).



Musical score for measures 21-25. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measure 21 features a first ending (1.) and a second ending (2.) for the Cb. part. Dynamics include *p* (piano).

Musical score for measures 29-36. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with slurs and accents. The woodwind parts (Cl. I-IV, B. Cl., Cb. Cl.) play a rhythmic accompaniment with slurs and accents. The percussion parts (Timp., Cb.) are mostly silent, with some activity in the Cb. part.



Musical score for measures 37-44. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part continues with a melodic line. The woodwind parts (Cl. I-IV, B. Cl., Cb. Cl.) play a rhythmic accompaniment with slurs and accents. The percussion parts (Timp., Cb.) are mostly silent, with some activity in the Cb. part.

Musical score for measures 84-93. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measure 84 is marked with a fermata. Measures 85-93 show various rhythmic patterns and dynamics, with *pp* markings in measures 88 and 89.



Musical score for measures 94-103. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. Measure 94 is marked with a fermata. Measures 95-103 show various rhythmic patterns and dynamics, with *pp* markings in measures 96 and 97.



Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

*p*



Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

*mp*

Musical score for measures 1-10. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The Cl. Solo part begins with a melodic line marked with a fermata. The woodwind parts (E♭ Cl., Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play a rhythmic accompaniment. The Timp. and Cb. parts provide a steady bass line. Dynamics include *ff* (fortissimo) for the woodwinds and Timp., and *f* (forte) for the Cb. part.



Musical score for measures 11-20. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The Cl. Solo part has a melodic line with a fermata. The woodwind parts (E♭ Cl., Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) continue their rhythmic accompaniment. The Timp. and Cb. parts continue their bass line. Dynamics include *f* (forte) for the Cb. part and *legato* markings for the Cl. I and Cl. II parts.

Musical score for measures 1-21. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with dynamic markings *pp*, *fv*, and *fv*. The woodwind parts (E♭ Cl., Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play sustained chords and rhythmic patterns. The Timp. and Cb. parts provide a steady accompaniment.



Musical score for measures 22-35. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with dynamic markings *pp*. The woodwind parts (E♭ Cl., Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play sustained chords and rhythmic patterns. The Timp. and Cb. parts provide a steady accompaniment.

134

Cl. Solo  
E♭ Cl.  
Cl.  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Timp.  
Cb.

Detailed description: This musical score covers measures 134 to 144. The Cl. Solo part features a melodic line with slurs and ties. The E♭ Cl. part is mostly silent. The Cl. I part plays a steady eighth-note pattern. Cl. II and Cl. III also play eighth-note patterns. Cl. IV plays a series of chords. B. Cl. plays a series of chords. C. A. Cl. plays a series of chords. Cb. Cl. plays a series of chords. Timp. and Cb. parts are mostly silent.



145

Cl. Solo  
E♭ Cl.  
Cl.  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Timp.  
Cb.

Detailed description: This musical score covers measures 145 to 154. The Cl. Solo part continues with a melodic line. The E♭ Cl. part is mostly silent. The Cl. I part plays a steady eighth-note pattern. Cl. II and Cl. III also play eighth-note patterns. Cl. IV plays a series of chords. B. Cl. plays a series of chords. C. A. Cl. plays a series of chords. Cb. Cl. plays a series of chords. Timp. and Cb. parts are mostly silent.

Musical score for measures 156-165. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. Dynamics include *pp* and *fp*. A double bar line is present at the end of measure 165.



Musical score for measures 166-175. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. Dynamics include *mp* and *p*.

178

Cl. Solo  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Timp.  
Cb.



187

Cl. Solo  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Cl. IV  
B. Cl.  
C. A. Cl.  
Cb. Cl.  
Timp.  
Cb.

Musical score for measures 194-202. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Cl. Solo part begins at measure 194 with a melodic line. The woodwinds and strings provide harmonic support.



Musical score for measures 203-211. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The Cl. Solo part begins at measure 203 with a melodic line. The woodwinds and strings provide harmonic support. A dynamic marking of *p* (piano) is present in the lower parts.

311

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*

*mp* *cresc.*



319

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*



323 **Q**

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb. **Q**



343

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

*p*

Musical score for measures 351-360. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with various rhythmic patterns. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) provide harmonic support with chords and single notes. The percussion parts (Timp., Cb.) are mostly silent or play simple rhythmic patterns.



Musical score for measures 361-370. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part continues with a more complex melodic line. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) continue to provide harmonic support. The percussion parts (Timp., Cb.) remain mostly silent.

368

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Temp.

Cb.



376

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Temp.

Cb.

387

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

*ff*

*p*

*double bass*



398

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Timp.

Cb.

Musical score for measures 395-400. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with a trill in measure 400. The woodwinds and strings provide harmonic support.



Musical score for measures 313-318. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part is mostly silent, while the other instruments play a rhythmic accompaniment.

320

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Temp.

Cb.



332

**R**

Cl. Solo

E♭ Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

C. A. Cl.

Cb. Cl.

Temp.

**R**

Cb.

Musical score for measures 340-347. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with trills and slurs. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play a rhythmic accompaniment. The Timp. and Cb. parts provide a steady bass line.



Musical score for measures 348-355. The score includes parts for Cl. Solo, E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, B. Cl., C. A. Cl., Cb. Cl., Timp., and Cb. The Cl. Solo part features a melodic line with trills and slurs. The woodwind parts (Cl. I-IV, B. Cl., C. A. Cl., Cb. Cl.) play a rhythmic accompaniment. The Timp. and Cb. parts provide a steady bass line. Dynamics markings include *f* and *ff*.