

## INSTRUMENTACIÓN

1 clarinete piccolo en mib  
4 clarinetes en sib  
1 clarinete bajo (do grave)

# DANZA HÚNGARA N° 5

El compositor alemán Johannes Brahms nació el 7 de mayo de 1833 en la ciudad de Hamburgo y falleció el 3 de abril de 1897 en Viena, a los 63 años de edad.

Sus "Danzas húngaras" fueron compuestas originalmente para piano a cuatro manos y están conformadas por un total de veintiún piezas que fueron publicadas en dos partes. La primera publicación apareció en 1869 y la segunda en 1880 respectivamente.

Estas obras fueron un éxito musical y económico para Brahms, que lo motivó a orquestar algunas de estas danzas y debido a la energía y poder melódico de estas obras, otros compositores se aventuraron a realizar sus propias orquestaciones, entre ellos el famoso Antonín Dvořak.

Esta versión dedicada a Nuno Silva y alumnos

# Danza Hungara N. 5

Johannes Brahms  
Arr. Marco Antonio Mazzini

Allegro

Clarinete Piccolo en Mib

Clarinete I

Clarinete II

Clarinete III

Clarinete IV

Clarinete Bajo

Detailed description: This system contains the first six staves of the score. The Clarinete Piccolo en Mib (top staff) starts with a forte (f) dynamic. The Clarinete I and Clarinete Bajo (bottom staff) also start with a forte (f) dynamic. The Clarinete II, III, and IV staves start with a mezzo-forte (mf) dynamic. The music is in 2/4 time and features a mix of eighth and sixteenth notes.

A

E. Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Detailed description: This system contains staves 7 through 12. The E. Cl. (English Clarinet) and Cl. I (Clarinet I) staves start with a piano (p) dynamic. The Cl. II, III, and IV staves start with a mezzo-forte (mf) dynamic. The B. Cl. (Bass Clarinet) staff starts with a piano (p) dynamic. The system includes dynamic markings such as sfz (sforzando), f (forte), and mf (mezzo-forte).

B

E. Cl.

Cl. I

Cl. II

Cl. III

Cl. IV

B. Cl.

Detailed description: This system contains staves 13 through 18. The E. Cl. and Cl. I staves start with a piano (p) dynamic. The Cl. II, III, and IV staves start with a piano (p) dynamic. The B. Cl. staff starts with a pianissimo (pp) dynamic. The system includes dynamic markings such as sfz (sforzando), f (forte), and marcato (marked).

First system of musical notation for six staves: E♭ Cl., Cl. I, Cl. II, Cl. III, Cl. IV, and B. Cl. The score includes dynamic markings *p* and *ff*, and tempo markings *poco rit.* and *a tempo*.

Second system of musical notation for six staves. It includes dynamic markings *f* and *p*, and tempo markings *poco rit.* and *a tempo*. Section markers **C** and **D** are indicated. The *p* markings are often accompanied by the word *leggero*.

Third system of musical notation for six staves. It includes dynamic markings *p*, *mf*, and *f*, and tempo markings *poco rit.* and *a tempo*. Section marker **E** is indicated. The *p* markings are often accompanied by the word *leggero*.

77  
E♭ Cl. *p*  
Cl. I *p*  
Cl. II *p*  
Cl. III *pp*  
Cl. IV *p*  
B. Cl. *pp*

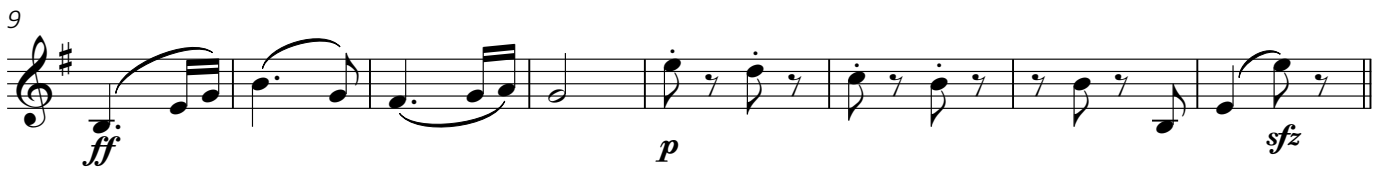
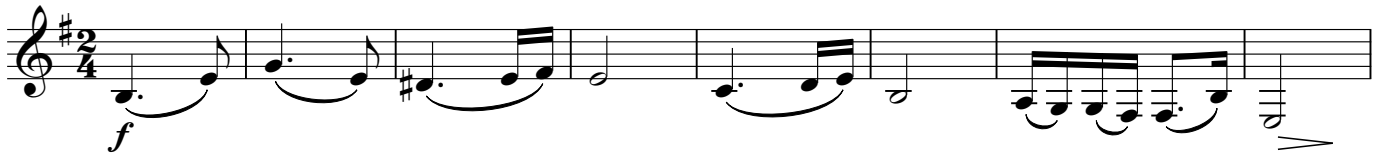
85 **F**  
E♭ Cl. *mf*  
Cl. I *f marcato*  
Cl. II *f marcato*  
Cl. III *f*  
Cl. IV *f*  
B. Cl. *f*

93 *Poco rit.* *a tempo*  
E♭ Cl. *p* *ff* *ff*  
Cl. I *ff* *ff*  
Cl. II *p* *ff* *ff*  
Cl. III *p* *ff* *ff*  
Cl. IV *p* *ff* *ff*  
B. Cl. *p* *ff* *ff*

# Danza Hungara N. 5

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Allegro



49 **C** Vivace  
*f*

55 **D** poco rit. 2 a tempo poco rit. 2  
*p* leggiero

61 a tempo poco rit. a tempo  
*p* leggiero *p* < < < < *p* leggiero

67 poco rit. a tempo **E** 8  
*p* < < < < *p* leggiero

80  
*p* < *sfz*

87 **F**  
*mf*

92 Poco rit.  
*p*

99 a tempo  
*ff* 5 *ff*

# Danza Hungara N. 5

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Arr. Marco Antonio Mazzini

Allegro

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-9. Dynamics: *f*, *>*, *ff*.

Musical staff 2: Treble clef. Measures 10-16. Dynamics: *p*, *sfz*.

Musical staff 3: Treble clef. Measure 17 marked with 'A'. Dynamics: *f*.

Musical staff 4: Treble clef. Measures 26-32. Dynamics: *p*, *< sfz*.

Musical staff 5: Treble clef. Measure 33 marked with 'B'. Dynamics: *f marcato*.

Musical staff 6: Treble clef. Measures 41-48. Dynamics: *p*, poco rit., a tempo, *ff*, 5.

49 **C** Vivace  
*f*

55 **D** poco rit. a tempo poco rit.  
*p* *p* *leggiero* *p*

61 a tempo poco rit. a tempo  
*p* *leggiero* *p* *leggiero*

67 poco rit. a tempo **E**  
*p* *f*

78  
*p* *< sfz*

87 **F**  
*f marcato*

Poco rit. a tempo  
95 *ff* *ff*



# Danza Hungara N. 5

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Arr. Marco Antonio Mazzini

Allegro



49 **C** Vivace  
*f*

55 **D** poco rit. a tempo poco rit.  
*p* < < < < *p* *leggiere* < < < < *p*

61 a tempo poco rit. a tempo  
*p* *leggiere* < < < < *p* *leggiere*

67 poco rit. a tempo **E**  
*p* < < < < *p* *leggiere* *mf*

75  
*p*

85 **F**  
*sfz* *f marcato*

92 Poco rit.  
*p*

99 a tempo  
*ff* *ff*

# Danza Hungara N. 5

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Allegro



49 **C** Vivace  
*f*

55 **D** poco rit. a tempo poco rit.  
*p* *p* *leggiere*

61 a tempo poco rit. a tempo  
*p* *leggiere* *p* *leggiere*

67 poco rit. a tempo **E**  
*p* *leggiere* *mf*

74

83 **F**  
*pp* *sfz* *f*

91 Poco rit.  
*p*

99 a tempo  
*ff* *ff*

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Allegro

Musical staff 1: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *mf*.

Musical staff 2: Treble clef, 2/4 time signature. Measures 9-16. Dynamics: *f*, *p*, *sfz*.

Musical staff 3: Treble clef, 2/4 time signature. Measures 17-24. Dynamics: *mf*. Section marker **A**.

Musical staff 4: Treble clef, 2/4 time signature. Measures 25-32. Dynamics: *p*, *sfz*.

Musical staff 5: Treble clef, 2/4 time signature. Measures 33-40. Dynamics: *f*. Section marker **B**.

Musical staff 6: Treble clef, 2/4 time signature. Measures 41-48. Dynamics: *p*, *ff*. Tempo markings: *poco rit.*, *a tempo*.

Clarinete IV

49 **C** Vivace

55 **D** poco rit. a tempo poco rit.

61 a tempo poco rit. a tempo

67 poco rit. a tempo **E**

75

83

87 **F**

95 Poco rit. a tempo

100

# Danza Hungara N. 5

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Arr. Marco Antonio Mazzini

Allegro

*f*

9

*ff* *p* *p* *sfz*

17 **A**

*f*

25

*pp* *sfz*

33 **B**

*f* *marcato*

41 poco rit. a tempo

*p* *ff*

49 **C** Vivace

*V.S.*

Clarinete Bajo

55 D poco rit. a tempo poco rit.

*p* *p* *leggiero* *p*

61 a tempo poco rit. a tempo

*p* *leggiero* *p* *p* *leggiero*

67 poco rit. a tempo E

*p* *p* *leggiero* *f*

76

83 F

*pp* *sfz* *f*

91 Poco rit. *p*

97 a tempo *ff* *ff*