

Harry Sparnaay gewidmet

MONOLOG für Baß-Klarinette in B

Isang Yun (1983)

ca. 52

* ♮ = 1/4-Ton Erhöhung

Uraufführung: 9. April 1983 Melbourne, Victorian College of the Arts (Harry Sparnaay). Spieldauer circa 11 Minuten.

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Musical score for a piano piece, measures 30-60. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of dynamic markings and articulations. Measures 30-32 show a complex rhythmic pattern with triplets and slurs, marked with dynamics like *ff*, *p*, *pp*, and *mp*. Measure 33 includes a triplet of sixteenth notes and a sixteenth-note triplet, with dynamics ranging from *fff* to *pp*. Measure 34 is characterized by a series of slurs and dynamic shifts between *ff*, *ppp*, *p*, and *mp*. Measures 38-41 show a melodic line with slurs and dynamics like *f*, *pp*, and *ppp*. Measure 44 features a triplet of eighth notes and a sixteenth-note triplet, with dynamics from *pp* to *fff*. Measures 48-52 show a melodic line with slurs and dynamics like *f*, *ff*, and *fff*. Measures 55-59 show a melodic line with slurs and dynamics like *fff* and *ff*. The score includes various articulations such as slurs, accents, and dynamic hairpins.

* \cup = $\frac{1}{4}$ -Ton Erniedrigung

63 *ff* *3* *fff* *ff* *fff* *ff* *3* *fff* *ff*

67 *fff* *non dim.* *ppp* *3* *pppp* *trem. aufwärts (1/4-Ton)*

71 *p* *mp* *pp* *mp* *f* *ff* *fff* *ff*

74 *fff* *3* *ff* *fff* *ff*

78 *fff* *ff* *fff* *f*

79 *ff* *fff*

80 *fff* *pppp sub.* *p* *ppp* *p* *ppp*

(nicht unterbrechen)

83 *pppp* *d* *ppp* *pp* *pppp* *p*

86 *ppp* *pp* *mp* *pp* *pppp*

89 *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pppp* *pp* *ppp*

91 *pp* *pppp* *ppp* *pppp* *pppp* *morendo*

(frei spielen)

pp *pppp* *ppp* *pppp* *pppp* *morendo*