



A Edouard SOUBERBIELLE

SONATA

For Two Clarinets (B \flat and A)

Francis POULENC
(1918)

Presto ($\text{♩} = 104$)
très rythmé

I. Presto

CLARINET
in B \flat

CLARINET
in A

Beaucoup moins vite - Comme une cadence (♩ = 80)

1

mf molto rubato

presser

7

incoloré en accompagnement

7

f très lié

12

ppp très fluide

2

mf

12

12

cédez

p

très ralenti

presser

7

mf

7

7

a Tempo (♩=104)

3

ff

pp

p en dehors

f p

très piano au début moins à la fin mf ff sans ralentir très sec

II. Andante

Très lent (♩ = 66)
sans nuances

CLAR. in B♭

pp triste et doux

loin et monotonne

CLAR. in A

un peu moins *p* très chanté soignez le son

2 a Tempo *pp* cédez un peu

de plus en plus triste

très ralenti long *ppp* — *p*

III. Vif

Vite_ avec joie (♩ = 126)

CLAR.
in B♭

CLAR.
in A

The first system of musical notation features two staves. The upper staff is for Clarinet in Bb and the lower staff is for Clarinet in A. Both staves begin with a dynamic marking of *f*. The music consists of eighth and sixteenth notes, with some notes beamed together. The system concludes with a dynamic marking of *mf*.

The second system continues the musical notation. The upper staff has a dynamic marking of *f* in the middle of the system. The lower staff continues with eighth and sixteenth notes.

The third system continues the musical notation. The upper staff has a dynamic marking of *mf* in the middle of the system. The lower staff continues with eighth and sixteenth notes.

The fourth system continues the musical notation. The upper staff begins with the instruction *étincelant*. The lower staff continues with eighth and sixteenth notes.

The fifth system continues the musical notation. The upper staff continues with eighth and sixteenth notes. The lower staff continues with eighth and sixteenth notes.

1
mf

en dehors
très lié

très lié et coulé
5
ralentir
subito lent
a Tempo
f

mf

ff brillant *f*

The first system contains measures 1 through 4. The right hand features a rapid ascending scale in the first measure, followed by a series of chords and eighth notes. The left hand provides a steady accompaniment of eighth notes. Dynamic markings include *ff brillant* and *f*.

ff

The second system contains measures 5 through 8. The right hand continues with a scale-like pattern, while the left hand has a more active accompaniment. A *ff* marking is present in measure 6.

mf **3**

The third system contains measures 9 through 12. A triplet of eighth notes is marked with a circled '3'. The dynamic marking *mf* is used in measure 10.

f

The fourth system contains measures 13 through 16. The right hand has a series of chords and eighth notes. The dynamic marking *f* is used in measure 14.

en dehors mf *très lié* *coulé*

The fifth system contains measures 17 through 20. The right hand has a melodic line with slurs. The left hand has a bass line with a *très lié* marking. Dynamic markings include *en dehors mf* and *coulé*.

4 *pp fluide* **5**

The sixth system contains measures 21 through 24. A fourth measure rest is marked with a circled '4'. The right hand has a melodic line. The left hand has a bass line. Dynamic markings include *pp fluide* and a circled '5'.

presses le trait *très retenu* *a Tempo*

mf *pp*

p *pp*

5 *a Tempo*

f

cédez *Plus lent*

moins fort

encore plus *Presto*

très piano *fff*