



BIBLIOTECA DIGITAL DE CLARIPERU



JOHNNY MARKS

# RODOLFO EL RENO

para cuarteto de clarinetes

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Lima, Perú

# Rodolfo el veno

para cuarteto de clarinetes

Johnny Marks  
Arr. Marco A. Mazzini

## Moderato

Clarinete I  
*mf* *mp*

Clarinete II  
*p* *mp*

Clarinete III  
*p* *mp*

Clarinete bajo  
*p* *mp*

## A Swing (♩ = 160)

Cl. I  
*p* *mf*

Cl. II  
*p* *mf*

Cl. III  
*p* *mf*

Cl. bajo  
*f* *mf*

Cl. I

Cl. II

Cl. III

Cl. bajo

23

Cl. I

Cl. II

Cl. III

Cl. bajo

28

**B**

Cl. I

Cl. II

Cl. III

Cl. bajo

*mp*

*f*

*mp*

33

Cl. I

Cl. II

Cl. III

Cl. bajo

*mf*

*f*

*mf*

*f*

38

Cl. I

Cl. II

Cl. III

Cl. bajo

*mp*

*mp*

*f*

*mf*

43

Cl. I

Cl. II

Cl. III

Cl. bajo

48

Cl. I

Cl. II

Cl. III

Cl. bajo

**C**

53

Cl. I

Cl. II

Cl. III

Cl. bajo

58

Cl. I

Cl. II

Cl. III

Cl. bajo

64

Cl. I  
Cl. II  
Cl. III  
Cl. bajo

This system contains measures 64 through 68. The music is in G major (one sharp) and 4/4 time. The first clarinet (Cl. I) has a melodic line with some rests. The second and third clarinets (Cl. II and Cl. III) play a rhythmic eighth-note pattern. The bass clarinet (Cl. bajo) plays a steady eighth-note accompaniment.

69

Cl. I  
Cl. II  
Cl. III  
Cl. bajo

*cresc.*  
*f*

This system contains measures 69 through 73. The music continues in G major and 4/4 time. All parts are marked with a crescendo (*cresc.*) starting at measure 69 and reach a fortissimo (*f*) dynamic by measure 70. The first clarinet (Cl. I) has a melodic line with a fermata at the end of measure 70. The other instruments continue with their respective rhythmic patterns.

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## Moderato

Musical notation for the first staff, measures 1-9. The key signature is one sharp (F#) and the time signature is 3/4. The dynamics are marked *mf* and *mp*. The notation includes slurs and accents.

Musical notation for the second staff, measures 10-17. Measure 10 is marked *p*. Measure 11 is marked *mf*. A section marker **A** is placed above measure 11, followed by the text "Swing (♩ = 160)". The time signature changes to 4/4. The notation includes slurs and accents.

Musical notation for the third staff, measures 18-23. The notation includes slurs and accents.

Musical notation for the fourth staff, measures 24-29. The notation includes slurs and accents.

Musical notation for the fifth staff, measures 30-33. A section marker **B** is placed above measure 30. The dynamics are marked *mp*. The notation includes triplets and slurs.

Musical notation for the sixth staff, measures 34-37. The dynamics are marked *mf*. The notation includes slurs and accents.

38

*mp*

43

*f*

47

*f*

51

*f*

54 **C**

*mp*

58

*mf* *f*

63

*f*

69

*cresc.* *f*

# Radolfo el reno

para cuarteto de clarinetes

Johnny Marks

Arr. Marco A. Mazzini

**Moderato**

cl. I

*p* *mp*

9 **A** Swing (♩ = 160)

*p* *mf*

16

19

23

27

30 **B**

*f*

34

*f*



38 *mp*

43 *f*

48

53 **C** *mp*

57 *mf*

61 *mf*

66 *cresc.*

70 *f*

# Rodolfo el reno

para cuarteto de clarinetes

Johnny Marks  
Arr. Marco A. Mazzini

## Moderato

cl. I

*mf* *p* *mp* *p*

11 **A** Swing (♩ = 160)

*mf*

17

22

26

30 **B**

*mp*

34

37

*f*

42

*f*

48

*f*

53

C

*f*

*f*

59

*mf*

64

*mf*

69

*cresc.*

*f*

# Padolfo el veno

para cuarteto de clarinetes

Johnny Marks  
Arr. Marco A. Mazzini

## Moderato

cl. I

*mf* *p* *mp* *f*

11 **A** Swing (♩ = 160)

*mf*

18

24

30 **B**

34

38

*mf*

44

*f*

49

53

**C**

*mf*

58

*f* *mf*

63

68

*cresc.* *f*