



BIBLIOTECA DIGITAL DE CLARIPERU

GEORGES BIZET

ARAGONESA DE LA SUITE CARMEN

PARA CUARTETO DE CLARINETES

arr. Marco Antonio Mazzini

2005

Aragonaise

de la suite "Carmen"

Georges Bizet
arr. Marco A. Mazzini

Allegro vivo (♩=80)

Clarinete I *ff*

Clarinete II *ff*

Clarinete III *ff*

Clarinete bajo *ff*

Cl. I *dim.* *pp* *solo* *P espress.* **A**

Cl. II *dim.* *pp*

Cl. III *dim.* *pp*

B. Cl. *dim.* *pp*

Cl. I

Cl. II *pp*

Cl. III

B. Cl.

Cl. I

Cl. II

Cl. III *solo* *p*

B. Cl.

Cl. I
Cl. II
Cl. III
B. Cl.

pp

Cl. I
Cl. II
Cl. III
B. Cl.

B

ff

Cl. I
Cl. II
Cl. III
B. Cl.

p

ff

Cl. I
Cl. II
Cl. III
B. Cl.

p

pp

tr

tr

70

Cl. I *pp* *poco a poco crescendo*

Cl. II *pp* *poco a poco crescendo*

Cl. III *p* *solo* *p* *sf* *sf*

B. Cl. *pp* *poco a poco crescendo*

78

Cl. I *mf* *solo* *crescendo*

Cl. II *mf* *poco a poco crescendo*

Cl. III *sf* *poco a poco crescendo*

B. Cl. *mf* *poco a poco crescendo*

C

86

Cl. I *f*

Cl. II

Cl. III *f*

B. Cl. *f*

93

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

D

106

Cl. I
Cl. II
Cl. III
B. Cl.

cresc.
fff
fff
fff
ff

Detailed description: This system of music covers measures 106 to 115. It features four staves: Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), and Bass Clarinet (B. Cl.). The key signature is one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower parts and more melodic lines in the upper parts. Dynamic markings include *cresc.* (crescendo) and *fff* (fortississimo). A large slur spans across measures 110-115, indicating a sustained or tied note.

116

Cl. I
Cl. II
Cl. III
B. Cl.

p espress.
E

Detailed description: This system covers measures 116 to 125. The key signature remains one sharp. The music continues with the eighth-note accompaniment. In measure 120, the Clarinet I part has a *solo* marking and *p espress.* (piano, expressive). A box containing the letter 'E' is placed above the staff in measure 120. The music concludes with a double bar line in measure 125.

126

Cl. I
Cl. II
Cl. III
B. Cl.

pp

Detailed description: This system covers measures 126 to 133. The key signature is one sharp. The music features a consistent eighth-note accompaniment. In measure 130, the Clarinet II part has a *pp* (pianissimo) marking. The system ends with a double bar line in measure 133.

134

Cl. I
Cl. II
Cl. III
B. Cl.

p

Detailed description: This system covers measures 134 to 139. The key signature is one sharp. The music continues with the eighth-note accompaniment. In measure 138, the Clarinet I part has a *p* (piano) marking. The system concludes with a double bar line in measure 139.

141 **a tempo**

Cl. I: *dim.*, *molto*, *rallentando*, *pp*, *pp*, *pp*
Cl. II: *dim.*, *rall.*, *pp*, *pp*, *pp*
Cl. III: *dim.*, *rall.*, *pp*, *pp*
B. Cl.: *dim.*, *rall.*, *pp*, *pp*

Measures 141-148. Clarinet I has a melodic line with a trill at the end. Clarinets II and III have similar rhythmic patterns. Bass Clarinet has a lower melodic line. Dynamics range from *dim.* to *pp*. Performance markings include *molto*, *rallentando*, and *rall.*

150

Cl. I: *pp*, *ppp*
Cl. II: *ppp*
Cl. III: *ppp*
B. Cl.: *ppp*

Measures 150-155. Clarinet I features a trill and triplet patterns. Clarinets II and III have melodic lines with triplets. Bass Clarinet has a steady rhythmic accompaniment. Dynamics are *pp* and *ppp*.

156

Cl. I: *pppp*
Cl. II: *pppp*
Cl. III: *pppp*
B. Cl.: *ppp*

Measures 156-160. Clarinets I, II, and III play sustained notes with long breath marks. Bass Clarinet has a rhythmic accompaniment. Dynamics are *pppp* and *ppp*.

Aragonaise

de la suite "Carmen"

Georges Bizet
arr. Marco A. Mazzini

Allegro vivo (♩=80)

ff

dim. *pp* *p* *espress.* *solo*

A

p

p

pp

B

ff *p* *ff*

p *pp* *tr*

pp *pp* *tr*

poco a poco crescendo *mf* *mf* *solo*

Clarinete I

83 **C**

crescendo *f*

95 **D**

ff

106

cresc. *fff*

115

p espress. *solo*

E
125

133

p

141

dim. *molto* *rallentando*

147 **a tempo**

pp

154

ppp *pppp*

Aragonaise

de la suite "Carmen"

Georges Bizet

arr. Marco A. Mazzini

Allegro vivo (♩=80)

ff

10

dim. *pp*

19 **A**

pp

28

pp

37

pp

48 **B**

ff *p*

58

ff *p*

67

pp *pp* *pp*

75

mf

poco a poco crescendo

83 **C**

poco a poco crescendo

91

ff

99 **D**

cresc.

110

fff

124 **E**

pp

133

pp

141

dim. *rall.* *pp*

147 **a tempo**

pp *pp*

154

ppp *pppp*

Aragonaise

de la suite "Carmen"

Georges Bizet
arr. Marco A. Mazzini

Allegro vivo (♩=80)

ff

10

dim. *pp*

19 **A**

pp

30

solo
p

40

ff

51 **B**

p *ff*

60

p *p*

70

solo
p *sf*

76

sf *sf*

83 **C**

poco a poco crescendo **f**

Musical staff 83-91: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of sixteenth notes with stems pointing up, all under a long slur. The dynamic marking *poco a poco crescendo* is written below the first few notes, and **f** is written below the sixteenth-note section.

92

ff

Musical staff 92-98: Treble clef, key signature of one sharp (F#). The staff contains a sequence of sixteenth notes with stems pointing up, followed by a few eighth notes with stems pointing down, all under a long slur. The dynamic marking **ff** is written below the end of the staff.

99 **D**

cresc.

Musical staff 99-108: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of sixteenth notes with stems pointing up, all under a long slur. The dynamic marking *cresc.* is written below the end of the staff.

110

fff **2** **ff**

Musical staff 110-120: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of sixteenth notes with stems pointing up, all under a long slur. The dynamic marking **fff** is written below the first few notes, **2** is written above the sixteenth-note section, and **ff** is written below the end of the staff.

121 **E**

Musical staff 121-130: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of sixteenth notes with stems pointing up, all under a long slur.

131

Musical staff 131-140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of sixteenth notes with stems pointing up, all under a long slur.

141

dim. *rall.* **pp**

Musical staff 141-146: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of sixteenth notes with stems pointing up, all under a long slur. The dynamic marking *dim.* is written below the first few notes, *rall.* is written below the middle of the staff, and **pp** is written below the end of the staff.

147 **a tempo**

pp *tr*

Musical staff 147-154: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of sixteenth notes with stems pointing up, all under a long slur. The dynamic marking **pp** is written below the first few notes, and *tr* is written above the end of the staff.

155

ppp **pppp**

Musical staff 155-164: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with stems pointing down, followed by a series of sixteenth notes with stems pointing up, all under a long slur. The dynamic marking **ppp** is written below the first few notes, and **pppp** is written below the end of the staff.

Clarinete bajo

Aragonaise

de la suite "Carmen"

Georges Bizet

arr. Marco A. Mazzini

Allegro vivo (♩=80)



C
83 *poco a poco crescendo*

94 **D**
ff

105 *cresc.* *fff*

115 *ff*

E
125

133

141 *dim.* *rall.* *pp*

147 *a tempo* *pp*

155 *ppp* **2** *ppp*