



BIBLIOTECA DIGITAL DE CLARIPERU

**E. GRIEG**

# DANZAS NÓRDICAS

PARA CUATRO CLARINETES EN SIB Y CLARINETE BAJO

*arr. Marco Antonio Mazzini*

IX Taller para  
**Jóvenes  
Clarinetistas**  
BUENOS AIRES - ARGENTINA



2023

# Danzas nórdicas Op. 17

E. Grieg  
arr. Marco Antonio Mazzini

**SPRINGTANZ**  
Allegretto (♩ = 100)

Clarinete I *mp*

Clarinete II *p*

Clarinete III *p*

Clarinete IV *p*

Clarinete Bajo *p*

Cl. I *pp* *f*

Cl. II *pp* *mf*

Cl. III *pp* *mf*

Cl. IV *f*

Cl. B *pp* *f*

Cl. I *mp*

Cl. II *pp*

Cl. III *pp*

Cl. IV *pp*

Cl. B *pp*

CI. I *mf* poco a poco ritard . a tempo

CI. II *mf* poco a poco ritard . a tempo

CI. III *mf* poco a poco ritard . a tempo

CI. IV *mf* poco a poco ritard . a tempo

CI. B *mf* poco a poco ritard . a tempo

CI. I string, al fine *f* *pp* *sf*

CI. II string, al fine *f* *pp* *sf*

CI. III string, al fine *f* *pp* *sf*

CI. IV string, al fine *f* *pp* *sf*

CI. B string, al fine *f* *pp* *sf*

DIE BREMSE UND DIE FLIEGE  
Allegretto con moto (♩ = 108)

CI. I *p*

CI. II *pp* *mp* *mp*

CI. III *pp* *pp* *mp*

CI. IV *pp* *mp*

CI. B *pp* *mp*

CI. I *f* *pp* *mf*

CI. II *f* *p* *mf*

CI. III *f* *p* *mf*

CI. IV *f* *mf*

CI. B *f* *mf*

Cl. I *pp*

Cl. II *mp*

Cl. III *pp* *mp*

Cl. IV *pp*

Cl. B *pp*

*pp*

STABBE - LAATEN (Humoristischer Tanz)  
Allegro (♩ = 112)

Cl. I *mp* *f*

Cl. II *p* *f*

Cl. III *p* *f* *tr*

Cl. IV *p* *f*

Cl. B *p* *mp* *f* *tr* *f*

Cl. I *mf*

Cl. II *mf*

Cl. III *f* *tr*

Cl. IV *mf* *f*

Cl. B *f* *tr* *f*

Cl. I *p*

Cl. II *p*

Cl. III *p* *f*

Cl. IV *p* *f*

Cl. B *p* *f*

90

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

*p*

*mp*

*f*

*tr*

101

Coda

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

*mp*

*f*

111

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. B

*fff*

*sf*

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## SPRINGTANZ Allegreto (♩ = 100 )

1-8

*mp*

9-16

*pp* *f*

17-22

*mp*

23-28

*mf*

29-34

*poco a poco ritard* *a tempo* *string. al fine*

35-38

*f* *pp* *sf*

**DIE BREMSE UND DIE FLIEGE****Allegretto con moto** (♩ = 106)

cl. II

pp mp p < > f

48 pp mf pp pp

**STABBE - LAATEN (Humoristischer Tanz)****Allegro** (♩ = 112)

cl. bajo

57 p mp

65 f mf

75 p

83 1.

91 2. p f

101 Coda mp

111 fff sf sf

# Danzas nórdicas Op. 17

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## SPRINGTANZ Allegretto (♩ = 100)

*p* *pp* *mf* *pp* *mf* *a tempo* *poco a poco ritard* *string. al fine* *f* *pp* *sf*

## DIE BREMSE UND DIE FLIEGE Allegretto con moto (♩ = 106)

*pp* *mp* *mp* *f* *p* *mf* *mp* *pp*



STABBE - LAATEN (Humoristischer Tanz)  
Allegro (♩ = 112)

57 cl. bajo

*p* *p* *f*

67

*mf*

75

81

*p*

89

1. 2. *p*

96

106 Coda

*mp*

113

*fff* *sf sf*

# Danzas nórdicas Op. 17

E. Grieg

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## SPRINGTANZ Allegretto (♩ = 100 )

8 *p*

17 *pp* *mf*

24 *pp* *mf* poco a poco ritard .

30 *a tempo* *string. al fine* *f*

36 *pp* *sf*

## DIE BREMSE UND DIE FLIEGE Allegretto con moto (♩ = 106 )

46 *pp* *pp* *mp*

51 *mf* *pp* *mp* *pp*

STABBE - LAATEN (Humoristischer Tanz)  
Allegro (♩ = 112)

57

*p*

65

*f* *tr* *f*

73

*f* *tr* *p*

82

*f* 1.

91

*f* *tr* *f*

98

106 Coda

*mp*

113

*fff* *f* *f*

# Danzas nórdicas Op. 17

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## SPRINGTANZ Allegretto (♩ = 100 )

Musical score for Springtanz, Clarinet IV part. The score is in 3/4 time and consists of 33 measures. It begins with a piano (*p*) dynamic. At measure 8, there is a first ending bracket with a '4' above it, leading to a fortissimo (*f*) section. At measure 17, the dynamics change to pianissimo (*pp*). At measure 25, the dynamics are mezzo-forte (*mf*) with accents, and the tempo marking 'poco a poco ritard.' is present. At measure 33, the score ends with 'string. al fine' and dynamic markings of fortissimo (*f*), pianissimo (*pp*), and fortissimo (*sf*).

## DIE BREMSE UND DIE FLIEGE Allegretto con moto (♩ = 106 )

cl. II

Musical score for Die Bremse und die Fliege, Clarinet II part. The score is in common time (C) and consists of 52 measures. It begins with a pianissimo (*pp*) dynamic. At measure 47, there is a first ending bracket with a '2' above it, leading to a mezzo-forte (*mf*) section. At measure 52, there is another first ending bracket with a '2' above it, leading to a pianissimo (*pp*) section.

STABBE - LAATEN (Humoristischer Tanz)  
Allegro (♩ = 112)

57

*p* *p* *f*

68

*mf*

78

*f* *p*

87

*f*

96

*tr* *tr*

104

Coda

*f* *mp*

112

*fff* *sf sf*

# Danzas nórdicas Op. 17

E. Grieg  
arr. Marco Antonio Mazzini

## SPRINGTANZ Allegretto (♩ = 100 )

Musical score for Springtanz, Op. 17, No. 1 by Edvard Grieg, arranged by Marco Antonio Mazzini. The piece is in 3/4 time and marked Allegretto with a tempo of 100 beats per minute. The score consists of six staves of music. The first staff begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second staff starts at measure 10 and features a forte (*f*) dynamic. The third staff starts at measure 17 and is marked pianissimo (*pp*). The fourth staff starts at measure 25 and is marked mezzo-forte (*mf*), with a *poco a poco ritard.* instruction. The fifth staff starts at measure 32 and includes the instruction *a tempo string. al fine*, with dynamics ranging from forte (*f*) to pianissimo (*pp*) and ending with a fortissimo (*sf*) dynamic.

## DIE BREMSE UND DIE FLIEGE Allegretto con moto (♩ = 106 )

Musical score for Die Bremse und die Fliege, Op. 17, No. 2 by Edvard Grieg, arranged by Marco Antonio Mazzini. The piece is in common time (C) and marked Allegretto con moto with a tempo of 106 beats per minute. The score consists of two staves of music. The first staff begins with a pianissimo (*pp*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and ends with a forte (*f*) dynamic. The second staff starts at measure 48 and includes a double bar line with a fermata, with dynamics ranging from mezzo-forte (*mf*) to pianissimo (*pp*).

STABBE - LAATEN (Humoristischer Tanz)  
Allegro (♩ = 112 )

57

*p* *mp*

Musical staff 57-64: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic and a series of eighth notes. The dynamic changes to mezzo-piano (*mp*) around measure 60.

65

*f* *f* *tr* *tr*

Musical staff 65-72: Treble clef. Starts with a forte (*f*) dynamic. Features trills (*tr*) in measures 68 and 71.

73

*f* *tr* *tr*

Musical staff 73-80: Treble clef. Continues with a forte (*f*) dynamic and trills (*tr*) in measures 74 and 77.

81

*p* *f*

Musical staff 81-88: Treble clef. Starts with a piano (*p*) dynamic and a first ending bracket [1.] at the end. The dynamic changes to forte (*f*) in measure 85.

90

*mp* *tr* *tr*

Musical staff 90-95: Treble clef. Starts with a mezzo-piano (*mp*) dynamic and a second ending bracket [2.] at the beginning. Features trills (*tr*) in measures 92 and 94.

96

*tr* *tr*

Musical staff 96-101: Treble clef. Continues with trills (*tr*) in measures 97 and 100.

102

Coda

*f* *mp*

Musical staff 102-110: Treble clef. Labeled "Coda". Starts with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic.

111

*fff* *3* *f* *sf*

Musical staff 111-118: Treble clef. Starts with fortissimo (*fff*) dynamic, includes a triplet of eighth notes in measure 113, and ends with fortissimo (*f*) and sforzando (*sf*) dynamics.