



BIBLIOTECA DIGITAL DE CLARIPERU

J. WILLIAMS

INDIANA JONES

Raiders March

PARA CUATRO CLARINETES EN SIB Y CLARINETE BAJO

arr. Marco Antonio Mazzini

IX Taller para
Jóvenes Clarinetistas
BUENOS AIRES - ARGENTINA



2023

Indiana Jones Raiders March

John Williams
Arr. Marco Antonio Mazzini

♩ = 130

Clarinete I

Clarinete II

Clarinete III

Clarinete IV

Clarinete bajo en Sib

mf

f

dim.

f

f

dim.

f

dim.

5

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

mf

mf

mf

9

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

f
mf
f
f
f

Detailed description: This system contains measures 9 through 12. The first staff (Cl. I) features a melodic line with a dynamic shift from *f* to *mf* at measure 10. The other staves (Cl. II, III, IV, and Cl. bajo) provide rhythmic accompaniment with various articulations like accents and slurs.

13

A

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

mf
mf
mf
mf

Detailed description: This system contains measures 13 through 15. A box labeled 'A' is placed above the first staff at measure 13. The dynamics for all parts are marked as *mf*. The Cl. I part has a melodic line with slurs, while the other parts continue with rhythmic accompaniment.

16

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

f
f
f
f
f

Detailed description: This system contains measures 16 through 19. The dynamics for all parts are marked as *f*. The Cl. I part has a melodic line with slurs and accents. The other parts continue with rhythmic accompaniment, including accents and slurs.

20 **B**

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

mf

23

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

26

Cl. I
Cl. II
Cl. III
Cl. IV
Cl. bajo

mf

29

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

mf

33

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

36

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

38

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

40

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

43

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

47

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

51

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

D

54

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

56

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

58

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

61

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

64

Cl. I

Cl. II

Cl. III

Cl. IV

Cl. bajo

pp *ff*

pp *ff*

pp *ff*

pp *ff*

f *ff*

3

3

3

3

3

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♩ = 130

The musical score is written for Clarinet I in 4/4 time with a key signature of two sharps (F# and C#). It begins with a tempo marking of quarter note = 130. The first staff contains measures 1-7, starting with a triplet of eighth notes and a dynamic of *mf*. The second staff (measures 8-12) features a dynamic of *f*. The third staff (measures 13-18) is marked with a boxed 'A' and ends with a breath mark (<). The fourth staff (measures 19-23) is marked with a boxed 'B' and includes a triplet of eighth notes. The fifth staff (measures 24-28) contains two triplet markings and dynamic markings of *f* and *mf*. The sixth staff (measures 29-33) includes a triplet and dynamic markings of *mf*. The score concludes with a final note in measure 33.

34

38

43 **C**

48

53 **D**

58

62

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$\text{♩} = 130$

f

mf

f

A

mf

f

B

mf

mf

31 *3*

36

39 *f*

43 **C**

48 *f ff*

53 **D**

59 *f*

63 *pp ff* *3*

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♩ = 130

f *dim.*

5

mf

9

f

13 **A**

mf

17

f

21 **B**

mf

25

mf

29 *mf* **3** **3** **3**

35

39 *f*

43 **C**

48 *f*

53 **D**

59 *f*

63 *pp* *ff* **3**

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$\text{♩} = 130$

3 *cl. I*

mf

8

f

13 **A**

mf

17

f

21 **B**

mf

25

28

mf

Musical staff 28-31: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains four measures of music. The first two measures consist of eighth notes with stems pointing down. The last two measures consist of eighth notes with stems pointing up. A dynamic marking of *mf* is placed below the second measure.

32

Musical staff 32-35: Treble clef, key signature of two sharps. The staff contains four measures. The first two measures are eighth notes with stems down. The third measure has a half note with a slur and a dynamic marking of *<*. The fourth measure has eighth notes with stems down and a dynamic marking of *>*.

36

Musical staff 36-38: Treble clef, key signature of two sharps. The staff contains three measures. The first two measures are eighth notes with stems down. The third measure has eighth notes with stems down and a dynamic marking of *>*.

39

Musical staff 39-42: Treble clef, key signature of two sharps. The staff contains four measures. The first two measures are eighth notes with stems down. The last two measures are eighth notes with stems down, with a dynamic marking of *>* under the final note.

43 **C**

f

Musical staff 43-46: Treble clef, key signature of two sharps. The staff contains four measures of eighth notes with stems down. A dynamic marking of *f* is placed below the first measure. A rehearsal mark **C** is in a box above the first measure.

47

f

Musical staff 47-51: Treble clef, key signature of two sharps. The staff contains five measures. The first measure is eighth notes with stems down. The second measure has eighth notes with stems down and a dynamic marking of *f*. The third and fourth measures have eighth notes with stems down and a dynamic marking of *>*. The fifth measure has eighth notes with stems down.

52 **D**

f

Musical staff 52-56: Treble clef, key signature of two sharps. The staff contains five measures. The first measure is a half note with a dynamic marking of *f*. The second measure has eighth notes with stems down and a dynamic marking of *<*. The third and fourth measures have eighth notes with stems down and a dynamic marking of *<*. The fifth measure has eighth notes with stems down and a dynamic marking of *<*. A rehearsal mark **D** is in a box above the first measure.

57

f

Musical staff 57-60: Treble clef, key signature of two sharps. The staff contains four measures. The first two measures are eighth notes with stems down. The last two measures have eighth notes with stems down and a dynamic marking of *f*.

61

pp *ff* 3

Musical staff 61-64: Treble clef, key signature of two sharps. The staff contains four measures. The first two measures are eighth notes with stems down. The third measure is a half note with a dynamic marking of *pp*. The fourth measure is a half note with a dynamic marking of *ff* and a triplet of eighth notes indicated by a '3' above it.

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f *dim.*

5 *mf*

9 *f*

13 **A** *mf*

17 *f*

21 **B** *mf*

26 *mf*

31

35

39

43 **C**

47

52 **D**

56

61

64