



BIBLIOTECA DIGITAL DE CLARIPERU

JEAN-PHILIPPE RAMEAU

RIGAUDON

para cuatro clarinetes en si bemol

arr. Marco Antonio Mazzini

Lima, Perú

Rigaudon

Jean-Philippe Rameau
arr. Marco Antonio Mazzini

Allegro (♩ = 70)

Clarinete I
mf

Clarinete II
mf

Clarinete III
mf

Clarinete IV
mf

Cl. I
mp

Cl. II
mp

Cl. III
mp

Cl. IV
mp

Cl. I
mf

Cl. II
mf

Cl. III
mp

Cl. IV
mf

f

Fine

17 **A**

Cl. I: *mp*, *mf*, *mp*
Cl. II: *mp*, *f*, *mp*
Cl. III: *mp*, *mf*, *mp*
Cl. IV: *mf*, *f*, *mp*

24

Cl. I: *mf*
Cl. II: *mf*
Cl. III: *mf*
Cl. IV: *mf*

31 **D.C. al fine**

Cl. I: *cresc.*, *tr.*
Cl. II: *mp*, *cresc.*
Cl. III: *mp*, *cresc.*
Cl. IV: *mp*, *cresc.*

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Allegro (♩ = 70)

mf mf

mp

mf

16 Fine A mp mf

mp

mf

33 D.C. al fine cresc. tr.

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The musical score for Clarinet II of "Rigaudon" is written in treble clef, 2/4 time, and D major. It consists of seven staves of music. The tempo is marked "Allegro" with a quarter note equal to 70 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various articulations such as slurs, accents, and a crescendo. A section marked "A" begins at measure 16, and the piece concludes with "D.C. al fine" at measure 32.

6

11

16 *Fine* **A**

21

27

32 **D.C. al fine**

mf *mf* *mp* *f* *mp* *mf* *mp* *cresc.*

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Allegro (♩ = 70)

6

12

16 Fine **A**

23 4

32 D.C. al fine

mf

mp

mp

mf

mf

mp

cresc.

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Allegro (♩ = 70)

Musical staff 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf* and a hairpin crescendo.

Musical staff 2: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a dynamic marking of *mp*.

Musical staff 3: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a dynamic marking of *mp*.

Musical staff 4: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with dynamic markings of *mf*, *f*, and *mp*. It includes a "Fine" marking and a section labeled "A".

Musical staff 5: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with a dynamic marking of *mf* and a section marked with a "4".

Musical staff 6: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a melodic line with dynamic markings of *mp* and *cresc.*, ending with a "D.C. al fine" marking.