



BIBLIOTECA DIGITAL DE CLARIPERU

BÉLA BARTOK

A LA YUGOSLAVA

PARA 5 CLARINETES BAJOS
Y UN CLARINETE CONTRABAJO

arr. Marco Antonio Mazzini

2023

A la Yugoslava

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Allegretto ♩ = 120

A

Clarinete bajo I
Clarinete bajo II
Clarinete bajo III
Clarinete bajo IV
Clarinete bajo V
Clarinete contrabajo

B

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. cb.

21

Cl. bajo I

Cl. bajo II

Cl. bajo III

Cl. bajo IV

Cl. bajo V

Cl. cb.

31

C

Cl. bajo I

Cl. bajo II

Cl. bajo III

Cl. bajo IV

Cl. bajo V

Cl. cb.

41 **D**

Cl. bajo I
mf *f*

Cl. bajo II
mf *f*

Cl. bajo III
mf *f*

Cl. bajo IV
f

Cl. bajo V
f

Cl. cb.
f

48

Cl. bajo I

Cl. bajo II

Cl. bajo III

Cl. bajo IV

Cl. bajo V

Cl. cb.

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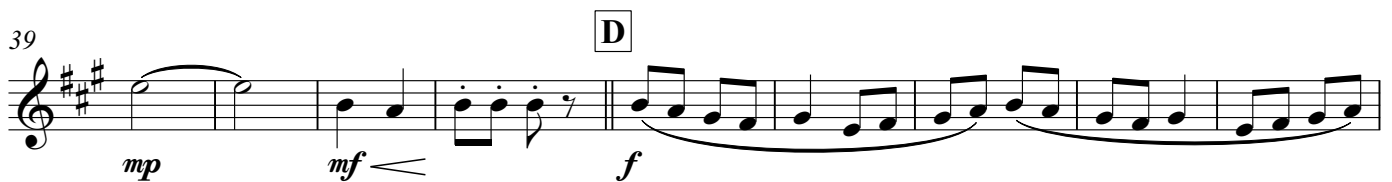
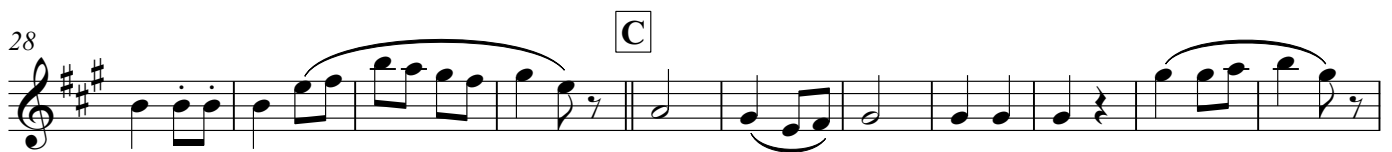
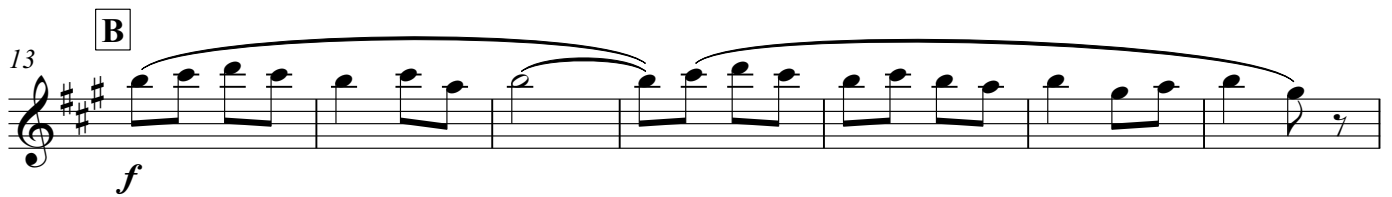
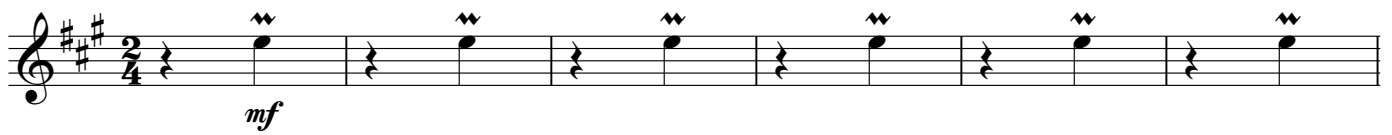
The musical score is written for Clarinet Bass I in 2/4 time, key of D major (two sharps). The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The score is divided into six systems, each starting with a measure number and a section letter in a box:

- System 1:** Measures 1-9. Starts with a mezzo-piano (*mp*) dynamic. Section **A** begins at measure 6 with a mezzo-forte (*mf*) dynamic.
- System 2:** Measures 10-19. Section **B** begins at measure 13 with a mezzo-forte (*mf*) dynamic.
- System 3:** Measures 20-31. Ends with a six-measure rest (fingered 6).
- System 4:** Measures 32-42. Section **C** begins at measure 32 with a forte (*f*) dynamic. Dynamics change to mezzo-piano (*mp*) and mezzo-forte (*mf*) later in the system.
- System 5:** Measures 43-48. Section **D** begins at measure 43 with a forte (*f*) dynamic.
- System 6:** Measures 49-54. Ends with a five-measure rest (fingered 5).

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Allegreto ♩ = 120

3

A

mf *mf*

13

B

mf

23

mf

32

C

f *mp* *mf*

43

D

f

49

mf

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The musical score is written for Clarinet Bass in 2/4 time, key of D major (three sharps). It begins with a tempo marking of Allegretto and a metronome marking of ♩ = 120. The score consists of seven staves of music. The first staff starts with a dynamic marking of *f*. The second staff is marked with a box 'A' and a dynamic marking of *mf*. The third staff is marked with a box 'B'. The fourth staff is marked with a dynamic marking of *mf*. The fifth staff is marked with a box 'C' and a dynamic marking of *f*. The sixth staff is marked with a box 'D' and a dynamic marking of *f*. The seventh staff ends with a fermata over the final note. The score includes various musical notations such as slurs, ties, and repeat signs.

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Allegreto ♩ = 120

6 **A**

mf

13 **B**

mf

23

mf

32 **C**

f

42 **D**

f

48

f

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Allegretto ♩ = 120

6 **A**

mf

13 **B**

23

32 **C**

f *f*

42 **D**

f

48