

Manuel de Falla

Danza Ritual del Fuego

Versión para siete clarinetes bajo y un clarinete contrabajo
de Marco Antonio Mazzini

BAJOS INSTINTOS

Coro de clarinetes bajos de Clariperu



Danza Ritual del Fuego

Manuel de Falla
Arr. Marco Antonio Mazzini

Allegro

Clarinete bajo I
Clarinete bajo II
Clarinete bajo III
Clarinete bajo IV
Clarinete bajo V
Clarinete bajo VI [do grave]
Clarinete Bajo VII [do grave]
Clarinete Contrabajo

A

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.

B

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.

49

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.

b

f
f
b
b
b
b
b
b

tr
pp
tr
pp
tr
pp
tr
pp



65 C optional (8)

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.

pp
(tr)
pp
(tr)
pp
(tr)
pp
pp

ff
ff
f
f
f
f
f
f



82 (8) 1

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.

p
p
mp
p
p
p
p
p

f
p
f
p
f
ff
ff
ff

98

1. (opcional)

D

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.



112

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.



124

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.

Piu mosso, ma giusto

154

Cl. bajo I
Cl. bajo II
Cl. bajo III
Cl. bajo IV
Cl. bajo V
Cl. bajo VI
Cl. bajo VII
Cl. cb.

165

Cl. bajo I

Cl. bajo II

Cl. bajo III

Cl. bajo IV

Cl. bajo V

Cl. bajo VI

Cl. bajo VII

Cl. cb.

Clarinete bajo I

Bajos Instintos

Danza Ritual del Fuego

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Allegro

The musical score consists of six staves of music for Bass Clarinet I. The key signature is A major (two sharps). The time signature varies between common time and 3/4.

- Staff 1:** Measures 1-13. Dynamics: *mf*, *f*, *pp*. Performance techniques: *slap* (indicated by a hand icon), triplets (3).
- Staff 2:** Measures 14-23. Dynamics: *mf*, *pp*. Performance techniques: *tr* (trill), *trm*.
- Staff 3:** Measure 24. Dynamics: *pp*, *pp*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*. Performance technique: *tr*. Box A indicates a section starting at measure 24.
- Staff 4:** Measures 32-40. Dynamics: *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *ff*. Performance techniques: *tr*, *trm*.
- Staff 5:** Measures 41-46. Dynamics: *b* (bass clef), *3* (three measures per bar). Performance technique: *b* (bass clef), *3* (three measures per bar), *>* (slur).
- Staff 6:** Measures 47-53. Dynamics: *f*. Performance technique: *b* (bass clef), *3* (three measures per bar), *>* (slur), *f*, *3* (three measures per bar).

Clarinete bajo I

67 **C**

8va opcional

75 **ff**

85

93

1.

99 **D** (8va opcional)

p ff > p ff > mf

109

120 ff p

127 5 tr~~~~~ mf > tr~~~~~ mf > tr~~~~~ pp mf > f >

E Poco a poco affrettando

2.

141

146

F Più mosso, ma giusto

153

160

166

174

Bajos Instintos

Clarinete bajo II

Danza Ritual del Fuego

Manuel de Falla

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Allegro

12

f > *pp* — *f* —

pp < *mf* > *pp* <

mf > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* > *pp* < *mf* >

mf < —

A

> —

30

36

pp —

B

46

53

Clarinete bajo II

59 *tr* *pp* *f*

67 [C] *pp* *ff*

77 *p*

88 *f*

97 1.
[D] *p*

106 *mf*

115 *p* *ff* *> p* *ff* *> p*

125 *p* **2**

131 **2**

The sheet music consists of ten staves of musical notation for bass clarinet. The key signature is mostly A major (no sharps or flats). The first staff starts with a trill and dynamic pp, followed by a dynamic f. The second staff begins with a dynamic pp and ends with a dynamic ff. The third staff features a dynamic p. The fourth staff ends with a dynamic f. The fifth staff begins with a dynamic p and is labeled '1.' above a bracket containing a letter D. The sixth staff starts with a dynamic mf. The seventh staff features dynamics p, ff, >p, ff, >p. The eighth staff ends with a dynamic p and has a bolded number 2 above it. The ninth staff ends with a bolded number 2. The tenth staff ends with a bolded number 2.

E Poco a poco affrettando

138

146

F Piu mosso, ma giusto

153

159

164

171

178

Clarinete bajo III

Bajos Instintos

Danza Ritual del Fuego

Manuel de Falla

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Allegro

1

f > *pp* — *f* — *pp* < *mf* — *pp* < *mf* —

13

pp < *mf* — *pp* < —

24

A *pp* — *pp* < *mf* — *pp* < —

36

pp < *mf* — *pp* < *mf* — *ff*

45

ff

52

58

pp — *f* —

67 C

73

82

94

107

115

123

130

tr (sharp)

tr (sharp)

mf

p

ff

p

ff

mf

p

pp

mf

f

Poco a poco affrettando

141 **E** 2.

145

151

F Piu mosso, ma giusto

158

164

171

179

Clarinete bajo IV

Bajos Instintos

Danza Ritual del Fuego

Manuel de Falla
Arr. Marco Antonio Mazzini

Allegro

14

24

A

37

B

f

49

57

Clarinete bajo IV

67 C

78

88

1.

99 D

109

118

126

2

133

2

Poco a poco affrettando

141 **E** 2.

145

149

F Piu mosso, ma giusto

155

162

171

178

Danza Ritual del Fuego

Manuel de Falla

Arr. Marco Antonio Mazzini

Allegro

14

24 A

37 B

50 tr pp f

64 (tr) C pp f

77

84

91

99 **D** 1.

109

121 6

E Poco a poco affrettando

136 5 2. **F** Più mosso, ma giusto

153 2. ff

163 ff

173 ff

Clarinete bajo VI [do grave]

Bajos Instintos

Danza Ritual del Fuego

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Allegro

The musical score consists of six staves of music for Bass Clarinet. The key signature is A major (two sharps). The time signature is 2/4.

- Staff 1:** Measures 1-9. Dynamics: f , pp , f , pp . Performance instruction: *tr* (trill).
- Staff 2:** Measures 10-18. Dynamics: mf , pp , mf , pp . Performance instruction: *tr*.
- Staff 3:** Measures 19-27. Dynamics: mf , pp , mf , pp , pp , pp , pp , pp , mf , pp , mf , pp , mf , pp . Performance instruction: *tr*. Measure 20 is labeled 'A' above the staff.
- Staff 4:** Measures 28-36. Dynamics: mf , pp , f . Performance instruction: *tr*.
- Staff 5:** Measures 37-45. Dynamics: f . Performance instruction: *B* (B section).
- Staff 6:** Measures 46-54. Dynamics: pp , f . Performance instruction: *tr*.

Clarinete bajo VI [do grave]

67 **C**

75

84

93

99 **D** 1.

107

120 **2**

130 **3**

The musical score for Clarinet Bass VI in do grave (C) contains seven staves of music. Staff 1 (measures 67-74) shows a continuous eighth-note pattern in C major at dynamic pp. Staff 2 (measures 75-81) shows a similar pattern in C major at dynamic f, followed by a dynamic p. Staff 3 (measures 84-90) shows a pattern in C major. Staff 4 (measures 93-99) shows a pattern in C major at dynamic ff. Staff 5 (measures 107-113) shows a pattern in C major at dynamic mf, followed by ff and p. Staff 6 (measures 120-126) shows a pattern in C major at dynamic ff, followed by a dynamic p. Staff 7 (measures 130-136) shows a pattern in C major at dynamic mf, followed by a dynamic trill and a dynamic 3.

E Poco a poco affrettando

141 [2.]

p ————— *f* —————

145

mf —————

149

ff

2

F Più mosso, ma giusto

155

ff

159

167

ff

175

ff

Clarinete Bajo VII [do grave]

Bajos Instintos

Danza Ritual del Fuego

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Allegro

Musical score for measures 1-14. The key signature is A major (no sharps or flats). The time signature is 2/4. Measure 1 starts with a dynamic *mf*, followed by a *slap* (indicated by a plus sign) and a measure ending with a fermata. Measure 2 begins with a *f*. Measures 3 and 4 show a repeating pattern of *tr* (trill) and *trm* (trill with a mordent). Measures 5-14 continue this pattern with dynamics *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, and *mf*.

Musical score for measures 15-23. The key signature changes to E major (one sharp). Measure 15 starts with a *tr* and *trm*. Measures 16-23 show a repeating pattern of *pp*, *mf*, *pp*, *mf*, *pp*, *mf*, *pp*, and *p*.

Musical score for measures 24-36. The key signature is A major. Measure 24 starts with a dynamic *simile*. Measures 25-36 show a repeating pattern of eighth-note pairs.

Musical score for measures 37-49. The key signature is A major. Measures 37-49 show a repeating pattern of eighth-note pairs.

Musical score for measures 50-52. The key signature is A major. Measures 50-52 show a repeating pattern of eighth-note pairs. Measure 52 ends with a fermata and a measure repeat sign, leading to measure 6.

Clarinete Bajo VII [do grave]

67 C

80

93 D

102

110

118

127 2

133 3

E Poco a poco affrettando

141 2.

p *f*

145

mf

149

ff

2

F Più mosso, ma giusto

155

ff

159

163

167

ff

176

ff

3

Clarinete Contrabajo

Bajos Instintos

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Allegro

tr ~~~~~

1

f *pp* ————— *f* —————

p *mp* *p* *mp*

13

p *mp* *p* *mp* *mf* < > < > < > < > < > *p* <

24

A

simile

36

B

48

55

6

Clarinete Contrabajo

67 C

pp

f

79

p

89

ff

D

99 1.

p

ff

p

ff

mf

111

p

ff

p

ff

123

2

p

131

tr...

3

mf >

E Poco a poco affrettando

141 2.

p *f* *mf* *ff*

147

ff 2

F Piu mosso, ma giusto

155

ff

160

f

166

ff

173

ff

179

ff