

# Ejercicios de Staccato

## I

El tempo de este ejercicio debe ir incrementándose poco a poco, y siempre mantener un buen *mf*. Este patrón debe ser tocado en todas las escalas mayores de manera cromática ascendente hasta llegar como mínimo al Do sobreagudo. Lo mismo puede suceder con escalas menores u otra escala que se estudie. La segunda página es una versión extendida de este mismo ejercicio (para desarrollar una sonoridad pareja en todos los registros).

♩ = 60-120

Mi mayor

Fa mayor

etc.

Variación extendida

Mi mayor

The first system of music is for the key of Mi mayor (E major). It features a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written on a single staff with a series of eighth notes, starting with a quarter rest. The notes are E4, F#4, G#4, A4, B4, C#5, D5, E5, D5, C#5, B4, A4, G#4, F#4, E4.

The second system continues the melody from the first system. It ends with a fermata over the final note, E4. Below the staff, there is a dynamic marking 'p' (piano) and a hairpin symbol indicating a decrescendo.

Fa mayor

The third system is for the key of Fa mayor (F major). It features a treble clef and a key signature of one flat (Bb). The melody is written on a single staff with a series of eighth notes, starting with a quarter rest. The notes are F4, G4, A4, Bb4, C5, D5, E5, F5, E5, D5, C5, Bb4, A4, G4, F4.

The fourth system continues the melody from the third system. It ends with a fermata over the final note, F4. Below the staff, there is a dynamic marking 'p' (piano) and a hairpin symbol indicating a decrescendo. The text 'etc.' is written at the end of the staff.